花とゆめCOMICS

TOKYO CRAZY PARADISE

■目次

東京(とうきょう)クレイジーパラダイス 10……5

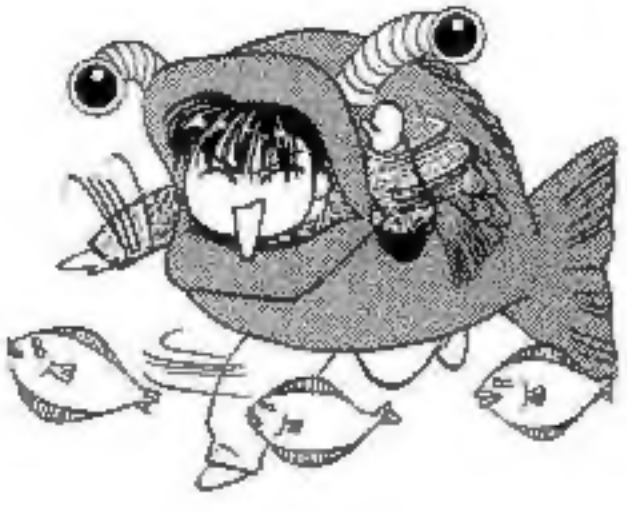
この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

東京クレイジーパラダイス

とうきょう

IF I WERE TO EVEN TOUCH THAT SMALL SOURCE OF LIGHT

I WOULD PROBABLY BREAK



……

……!!

SFX: STING

Knead

TO BECOME KURYUGUMI'S SEISAI MUST BE DIFFICULT BUT PLEASE, DO YOUR BEST!

……

YOU...

RYUJI....

AH...

ASAGO..

!!

TO KU-RYU-GUMI...

RYUJI...

TAKE CARE..

IS IT YOUR ARM?

A ARM?

I THINK I'M JUST A BIT COLD...

LIKE I SAID BEFORE IT'S PROB-ABLY JUST A MILD COLD.

...

OH! NO THAT'S NOT IT...

!

EITHER WAY,

YOU'RE IM-PORTANT TO KURYU-GUMI...

THE INNER DISPUTES FOR THE SEISAI POSITION HAS DIED DOWN

AND IT WAS JUST POST-PONED SO OB-VIOUSLY

LIAR

ITS..

NOT REALLY THAT SUDDEN

WHY DID YOU SUDDENLY DECIDE THAT THE ENGAGE-MENT SHOULD BE AN-NOUNCED.....?

.....

ASAGO .....?

THEN WHAT ABOUT THIS TIME...!?

THE LAST TIME, WASN'T IT BECAUSE I ASKED YOU TO..!?

.....

WHAT'S WRONG .....?

IT'S NOT LIKE YOU.....

WHY ARE YOU BEING SO PESSI-MISTIC?

WHY DID YOU DECIDE TO DO SO THIS TIME...!?

ASAGO!!

WHY!? RIGHT NOW I'M.....!!

YOU SHOULD BECOME A REASONABLE AND PROPER PERSON AS WELL

THEN IN ORDER NOT TO BRING SHAME TO THE TITLE OF KURYUGUMI'S WOMAN (SEISAI)

NEVER BECOME A PERSON WHO DOES DIRTY THINGS FROM THE DARK SHADOWS

.....

YOU ARE NOT THE ONE TO DECIDE IF YOU'RE WORTHY TO BE THE WOMAN (SEISAI) OF THE GOKUDO

THEN YOU HAVE TO ANSWER TO THAT.

IF SAN-DAIME, THE ONE TO BE YOUR HUSBAND CHOSE YOU

I'VE HEARD ENOUGH RU-MOURS THAT KURYUGUMI'S SANDAIME IS A PERSON THAT DOES EVERY-THING REASON-ABLY AND PROPERLY.

I...

HAD KOZUKI'S BROTHERS SHOT FROM THE SHADOWS

TO THREATEN HER...

ASAGO .....?

SFX: STING

LUMMA...

.....

I REALLY... WONDER WHAT GOING ON...

NOT JUST TSUKA-SA-SAN BUT EVEN ASAGO-SAN....

!

IS THAT REALLY OK?

TO TRY AND SEPA-RATE HER AND RYUJI

I'M SORRY ....

I.....

RYUJI...

RIGHT NOW... I FEEL LIKE A TINY AND UGLY PERSON....

!...?

FOR SOMEONE LIKE ME...

.....

NOW THIS IS WHAT YOU CALL AN UNEASY FEELING

WHEN I THOUGHT SHE'S SUD-DENLY BEING FRIENDLY WITH TSUKASA-SAN SHE SUD-DENLY BE-COMES SERI-OUS...

IF I CAN JUST TOLERATE ALL OF THIS,

EVERYTHING SHOULD BE ALL RIGHT

AND UNDOUBTEDLY ALSO TSUKASA AS WELL

YOU BETTER REALIZE THAT YOUR EVERY WORD AND ACTION TOWARDS ASAGO MAY TURN HER INTO A LITTLE DEVIL!!

WHEN WE WERE WAITING FOR THE ENGAGEMENT ANNOUNCEMENT BEFORE THERE WAS NOTHING LIKE THIS...

I WONDER WHAT HAPPENED....

I CHANGED HER

.....

I.....

SUDDENLY BECOMING MORE MANLY.

ヒ〃〃〃

キリ

FAKE

ヒ〃〃〃

MANLY POSE

九竜組 V.I.P 救急室

KURYUGUMI VIP HOSPITAL

AHH!

THEY LOOK COMFORTABLE LET'S SEE

THOSE TIGHT FITTING JEANS LOOK SEXY

YOU SUDDENLY LOOK MORE WOMANLY?!

I'LL NEVER LET ANYONE SAY THAT 'YOU SHOW EXPRESSIONS LIKE A GIRL' ANYMORE!

OK, I'M A BETTER MAN!!

OH TSUKASA-KUN YOU WERE HERE?

E!? WHAT, WHAT!?

EVEN YOU MEIKO SENSEI---!

LIWAAAAAN!!!

!!

NO WAY WHAT'S UP? AFTER NOT SEEING YOU FOR AWHILE

AND MALES WHO PERCEIVE THIS HAVE THIS URGE TO WANT TO TOUCH EVEN THOUGH THEY THINK THEY SHOULDN'T.

AND THOSE WHO ACTUALLY DO TOUCH ARE JUST HENTAI -:PERVERTED:- OYAJIS.

KUOOOOOO!

TIGHT FITTING JEANS, LONG SLENDER LEGS AND A CUTE LOOKING BUTT ARE BECKONING ME------!!

THOUGH I JUST TOLD MYSELF LAST NIGHT THAT I WOULD TOLERATE---!!

THIS IS UNDOUBTEDLY A HENTAI OYAJI

EVERYONE'S SO MEAN---!! EVERYONE'S STEPPING ON MY EFFORT LIKE IT'S TOFU OR SOMETHING---!!

WHY!! WHY DO YOU SAY I'M WOMANLY WHEN I'M WEARING THESE SMART LOOKING EYEBROWS---!!

UM IT'S NOT A MATTER OF LOOKS

PHEROMONES?

TSUKASAKUN

WHAT THEY USE ON FARMS?

DO YOU KNOW WHAT PHEROMONES ARE?

THOSE ARE HORMONES.

?

IT'S A CHEMICAL THAT ANIMALS RELEASE

FEMALES WHO RELEASE THESE PHEROMONES APPEAR REA--LLY SEXY

CAUSING THE MEMBERS OF THE SAME SPECIES TO REACT TO IT.

DIVINE PUNISHMENT

SOMETIMES I FIND MY WILL SO WEAK IT'S PATHETIC....

MAN..

IS THAT WRONG .....?

.....

I CAN'T READ THAT

.....

I'M THINKING IT'S 'UNANSWERED LOVE'

ALL OF THE SUDDEN ...

THAT HAS MADE HER SO WOMANLY

EVEN I, A FEMALE TOUCHED HER.

YOU CAN'T HELP IT SINCE YOU'RE A BOY.

THEN... WHAT ARE YOU PLANNING ON DOING FROM NOW ON

I'M SORRY, I'VE SAID TOO MUCH

DON'T LOOK SO SCARY-- SO THAT ISN'T YOUR INTENTION?

THEN WHAT ABOUT MAKING HER A BODYGUARD AS WELL AS A SWEETHEART?

SANDAIME YOU LOVE HER RIGHT?

SHIT

WITH A BOY AND A GIRL WHO HAVE FEELINGS FOR EACH OTHER BEING TOGETHER EVERYDAY OF THE YEAR

THANKS TO THIS THING I DON'T UNDERSTAND ALL MY EFFORTS ARE LIKE SOAP BUBBLES!

THESE PHEROMONES-- WHY IS THERE SUCH THING AS PHEROMONES?

GLARE

UH!

I WON'T BE ABLE TO STAY AT RYUJI'S SIDE

THE RELATIONSHIP CAN'T REMAIN PLATONIC FOREVER

I WON'T BE DEFEATED BY PHEROMONES OR SO THEY'RE CALLED!!

BUT!!

TIGHTEN

WENT AND CHANGED INTO BAGGY PANTS

...OTHERWISE

IT LOOKS LIKE THEY DID SOME TESTS ON ANIMALS BUT...

SHUT

I HEARD THAT THE REPORT ON THE DRUG CAME FROM THE LAB.

AH... HERE IT IS

BEEP BEEP BEEP

BOW

AH

SAN-DAIME.

THE ANALYSIS OF THE DRUG WAS THAT IT HAS SOMETHING ALKALOID-LIKE.

急性中毒症状
急速な興奮状態から精神錯乱に陥り
体温上昇・嘔吐・など。
呼吸は亢進し、呼吸は不規則
後には痙攣、意識の消失、
呼吸麻痺により死亡す

THE ONLY THINGS WE LEARNED FROM THE 'GOOD TRIP' AND 'BAD TRIP' CONDITIONS

IS THAT, LIKE THE OTHER DRUG WE TESTED ABOUT A WEEK AGO...

.... AFTER PROLONGED PERIODS CAUSE THE BUILDUP

OF INDIVIDUAL MUSCLE FIBRES NEVER SEEN CAUSED BY ANY ALKALOID!

INCLUDING INCREASED BODY TEMPERATURE, INCREASED PULSE AND BREATHING RATES BUT IT ALSO SEEMS THAT THE DRUG

IT HAS THE SAME AFFECTS OF ALKALOID POISONING

. .DO I HAVE THIS BAD FEELING

AN UNKNOWN DRUG

It is an unknown drug that requires further study.

QUIET AND LET ME READ

..YOU DON'T HAVE TO EXPLAIN IT SINCE IT'S WRITTEN HERE.

WHY ..

I WANTED TO BE OF SOME USE TO YOU..!!

BUT!

STRETCH

SUMON

SIGH

...

KNEAD

KNEAD

..IT DOESN'T HURT....

THEN IT REALLY HURTS....

"ARE YOU REALLY SURE?"

WHEN I THINK ABOUT 'KURYUGUMI'

REVIVAL DOCK

ASAGO SUMON

OR 'SEISAI' ....

SPOT

REALLY ...

IN YOUR CASE THERE IS THE POSSIBILITY OF RESTORING YOUR ARM WITHOUT THE USE OF PROSTHESIS...

...I'M SAYING!

OR THE ELITE BUSINESSMAN WHO DON'T HAVE TIME FOR TREATMENT OR REHABILITATION

THAT INVOLVES THE USE OF LATEST BIOMATERIAL FOR PROFESSIONAL SPORTSMEN

WHILE IT IS TRUE THAT WE DO HAVE A LINE OF TREATMENT

DOCTOR

PLEASE RESPECT HER WILL

.....

WELL... PRESENTLY WE DO HAVE PROSTHESES THAT WILL WORK IMMEDIATELY AFTER THE ATTACHMENT IS MADE..

IT WILL LIKELY BE JUST LIKE BEFORE WITHIN 1 WEEK OF GETTING USED TO IT....

I LIVE IN A WORLD WHERE YOU DON'T KNOW WHAT CAN HAPPEN NEXT!!

I WANT AN ARM THAT WILL MOVE IMMEDIATELY RIGHT NOW!

I DON'T HAVE TIME FOR TREATMENT OR REHABILITATION!

ON THE DOWN-SIDE OF BEING USABLE IMMEDIATELY, BECAUSE OF IT'S SPECIAL PROPERTIES

I UNDERSTAND.....

!

BUT...

HAVE YOU EVER HEARD OF PEOPLE HAVING THE SITES OF THEIR OPERATIONS HURT ON RAINY DAYS.....?

THIS (THE PROSTHESIS) REQUIRES DELICATE CARE

UNLIKE THE PREVIOUS PROSTHESES, THE PRESENT ONES CANNOT BE REMOVED ONCE ATTACHED

DO YOU UNDERSTAND ?

SIMILAR TO THAT, THE PRESENT ARTIFICIAL LIMBS, ALSO KNOWN AS GYST-GEAR, ARE HIGHLY SENSITIVE TO THE MENTAL CONDITION OF THE PATIENT

SO IF THE SITE OF ATTACHMENT BEGINS TO CAUSE YOU PAIN, THEN IMMEDIATELY RETURN HERE FOR MENTAL CARE.

IF THE USER IS EMOTIONALLY UNSTABLE TO THE POINT OF BEING MENTALLY UNHEALTHY, THERE IS THE POSSIBILITY OF THE ATTACHMENT SITE BECOMING PAINFUL.

THAT IS A REVIVAL DOCK'S MEMBER'S CARD RIGHT?

FATHER ...!

IT ALSO COUNTS AS A MEDICAL EXAMINA-TION AND TREATMENT CARD

OTHERWISE THAT PAIN MAY CONTINUE FOR THE REST OF YOUR LIFE

...THAT'S GOOD BUT....

NO... MY ARM DOESN'T HURT...

IF THE OUTSIDE FINDS OUT

DOES YOUR ARM HURT?

YOU'LL BE LOOKED DOWN UPON

THAT THE PERSON WHO'S TO RECEIVE SANDAIME'S 'SHIRO-GAMI' NAME TOMOR-ROW IS UNSTABLE TO THE POINT THAT HER ARM HURTS

...

IF IT'S PAIN THAT'S CAUSED BY YOUR MENTAL STATE THEN YOU SHOULD BE ABLE TO CONTROL IT WITH YOUR MIND

YOU DON'T KNOW WHERE YOU'RE BEING WATCHED.

SOLVE THE PROBLEM YOURSELF

.....

IF YOUR ARM WERE TO START HURTING, DON'T YOU DARE GO FOR TREATMENT.

//

AND I DON'T THINK THAT WITH YOU, THAT WILL EVER HAPPEN

I DON'T REMEMBER RAISING YOU AS SUCH AS WEAK PERSON

BUT. . IF, ASAGO...

LISTEN, DON'T DO ANYTHING THAT SHOWS OTHERS YOUR WEAKNESS!

PAIN

PAIN

BECOME A MORE PERFECT PERSON WORTHY OF SANDAIME.

SINCE YOU'RE SANDAIME'S SEISAI!!

I KNOW THAT!!

DON'T YOU EVER EMBARRASS SANDAIME AGAIN!!

WHATEVER HAPPENS, DON'T EVER FAIL SO THAT YOU'LL BE LEFT BEHIND BY SANDAIME.

I KNOW THAT!!

I'VE ALWAYS WANTED TO BE WORTHY OF RYUJI !!

JUST LIKE WHEN YOU LOST TO KYURAGI'S DAUGHTER OVER THE SEISAI BATTLE

!!

AH!

IT'S ASA-YAN!

HEY-- IT'S YOUR FRIEND SUMIRE

THINKING I HAVE TO BE PERFECT, I'VE COME THIS FAR WITHOUT ANYONE ELSE'S HAND!!

BUT!

BUT EVEN SO, I--

ウィーン

WHAT GOOD TIMING I WAS JUST ABOUT TO RING THE BELL.

ASA-YAN?

A--

WHAT'S WRONG?

.....

I AM YOUR FRIEND..

I CAN HELP YOU OUT YOU KNOW...?

BY ANY CHANCE... DOES YOUR ARM STILL HURT?

HAVEN'T YOU GONE TO THE HOSPITAL YET..

HOW AHO

IF YOU'RE SCARED OF GOING ALONE THEN I'LL GO WITH YOU...

DO YOU WANT TO GO NOW?

SMACK

STOP IT!

...

ASA-YAN...

I WILL LOSE THE LAST BIT OF STRENGTH TO STAND ON MY OWN!

I WILL PROBABLY

EVEN THAT SMALL SOURCE OF LIGHT

STOP...!

DON'T BE SO NICE TO ME.....!!

RIGHT NOW IF...

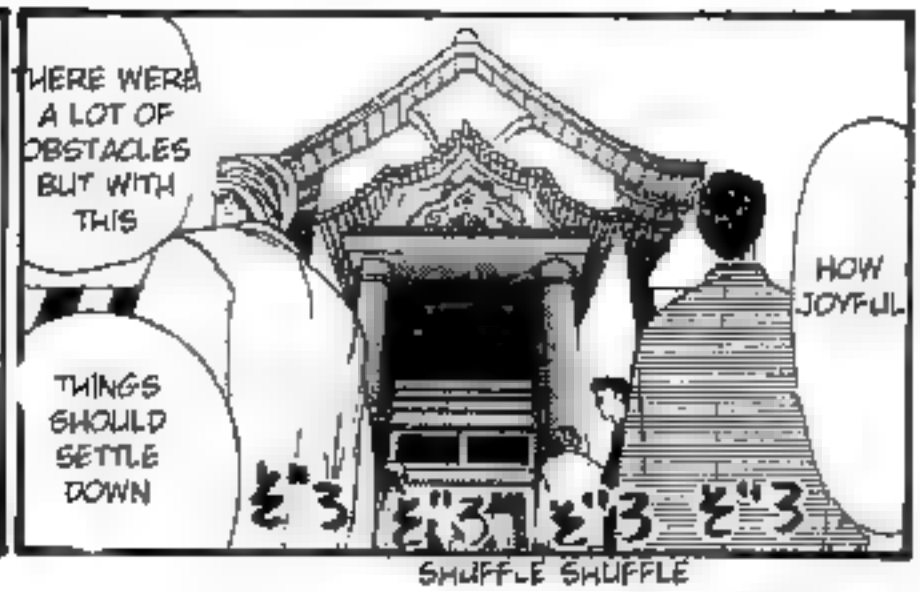
BREAK DOWN

IF I WERE TO TOUCH

IF I RELY ON SOMEONE RIGHT NOW

IT WILL MAKE ME WANT TO RELY ON YOU.....!

HEHEHE



SHUFFLE SHUFFLE

KURYUGUMI SANDAIME KUMICHO
SHIROGAMI RYUJI

SILVER DRAGON (SUMON) CLAN
SUMON ASAGO

ENGAGEMENT CEREMONY

KURYUGUN SANDAIME KUNICHO
SHIROGAMI RYUJI

SILVER DRAGON (SUMON) CLAN
SUMON ASAGO

SIGH

GAGEMENT CEREMONY

PAN PAN PAN (HITTING)

PAN

.....

LWAAAAAAA

IF I JUST GET THROUGH TODAY----!!

OKAAAAAY!! THAT'S ENOUGH SPIRIT!!

KOZUKI TSUKASA!! TODAY YOU'LL GET THROUGH THE DAY LIKE A MAN------!!

TAI TAI TAI me DAI

TAI TAI TAI me DAI

PRACTICING

BECAUSE YOU WISH TO STOP THE FEELINGS THAT SANDAIME HAS TO THE FEMALE YOU....

IS THE REASON YOU'RE TRYING TO ACT LIKE A MAN...

THAT THE FEMALE YOU IS TRYING DESPERATELY TO HIDE THE FEELINGS YOU HAVE FOR SANDAIME....

OR IS IT . .

BOTH ARE THE CORRECT ANSWER

.....

SEEM'S LIKE

IF YOU BOTH LOVE EACH OTHER

BOTH YOU AND SAN-DAIME WILL FIND IT PAINFUL

THEN

TSUKASA-SAN, YOU AND SAN-DAIME... HAVE MUTUAL FEELINGS..

THOUGH YOU LOVE SANDAIME SO MUCH

IS IT NECESSARY TO HIDE TO YOUR FEELINGS...?

TSUKA-SA-SAN

IN THIS STATE....

OF BECOMING SANDAIME'S SECOND SEISAI?

DO YOU HAVE ANY THOUGHTS

AN: WOW, LUCKY BASTARD "BEATS UP RYUJI"

TOKYO
CRAZY
PARADISE

とうきょう
東京クレイジー
パラダイス

KANPAI!

九竜組 代目組長 竜

婚約発表

TO THE ENGAGEMENT OF KURYUGUMI'S SANDAIME

AND THE SILVER DRAGON CLAN'S SUMON ASAGO-JYO

KANPAI!

CHATTER

CHATTER

CHATTER

THANKS

CONGRATULATIONS, ASAGO-ANEESAN

.....
COME ON! JOIN ME!
MY HAPPY DANCE TO YOU!
ER..
WHAT A JOYFUL DAY YOU TWO!
CONGRATS! CONGRATS!
DO YOU HAVE ANY THOUGHTS OF BECOMING SAN-DAIME'S SECOND SEISAI
IF THE FEELINGS OF LOVE ARE MUTUAL, THEN TSUKASA-SAN
ANY TYPE OF DANCE WILL DO!
DANCE ALREADY!
LIKE HOUGOU'S, KAGE NO SEISAI, IS IT?
RYUJI'S--

I WOULD RATHER LIVE AS A GUY LIKE NOW

SO THAT I CAN COME IN CONTACT AND JOKE AROUND WITH HIM

YOU GOTTA BE KIDDING

HEH

TO BECOME COVERED IN BLOOD EVERY-DAY

AND WHILE BEING CALLED THE 'SEISAI' NOT ACTUALLY HAVING ANY CONTACT WITH HER HUSBAND...?

ABOUT MY,

OR ASAGO'S FEELINGS, THAT IS.

DON'T REALLY CARE AS LONG AS RYUJI'S HAPPY, RIGHT?

YOU

SANDAIME WOULD NOT MAKE YOU A KAGE NO SEISAI.

RATHER,

HE WOULD UNDOUBTEDLY MAKE YOUR A PROPER SEISAI---

RYUJI AND I WOULD HAVE COME TO A FULL STOP.

.....

SO THEN..

.TO KILL THAT OTHER WOMAN.....

I WOULD WANT

IF I WERE IN ASAGO'S POSITION, IF THERE WAS ANOTHER WOMAN OTHER THAN ME WITH THE TITLE "SEISAI" NEAR RYUJI I WOULDN'T BE ABLE TO TAKE IT

AT THAT TIME..

WHEN THE BALANCE TRIPS..

THAT'S IMPOSSIBLE WHEN YOU'RE BOTH ATTRACTED TO EACH OTHER

YOU'RE SAYING YOU WOULD RATHER HAVE THINGS THIS WAY..

THAT'S WHY I'M MAKING THE EFFORT TO KEEP THINGS THIS WAY

HOW LONG DO YOU THINK YOU CAN MAINTAIN SUCH A FRAIL BALANCE!?

YOU FORGOT TO PUT ASAGO-SAN'S FRIEND ON THAT

ASABA... SUMIRE-SAN...?

KON-NICHI-WA

AH!

CAN'T HELP BUT LAUGH

WOO! FISHING DANCE! GO GO!

CAUGHT HERSELF

!

A..

WELL IT'S MY FRIEND'S ENGAGE-MENT CER-EMONY AFTER ALL!

HERE, FOR YOU!

!

THANK YOU!

YOU REALLY CAME.....?

A GUEST FOR YOU.

HEEY--- ASA-YA---N!

THOUGH SHE WAS SO EMOTIONALLY UNSTABLE THE DAY BEFORE

. IT SEEMS THAT

ASAGO-SAN... IS SMILING TODAY...

.....

A WOMAN'S HEART IS REALLY COMPLEX

THAT ONE THERE..

AND THIS ONE HERE..

DID YOU PRACTICE THAT?

IT'S NOT GENUINE, IS IT?

WHAT?

YOUR SMILE!

HEY

DON'T YOU THINK THAT ON A DAY LIKE THIS WHEN YOU'RE BEING BLESSED BY SO MANY PEOPLE IT'S STRANGE TO BE PUTTING ON A STAGE SMILE?

ASA-YAN, HOW ABOUT TALKING ABOUT YOUR PROBLEMS WITH HIM? DON'T OVER STRESS..

I'M NOT OVER STRESS-ING MYSELF!

..ASA-YAN...

EITHER WAY, YOU HAVE POLLEN ON YOU.

INTER-EST-ING....

NO WAY!

GEEZ, YOU'RE SILLY

RYUJI

RYUJI, LOOK, THESE FLOWERS ARE UN-USUAL.

THEY CHANGE COLOUR WITH THE TEM-PERA-TURE.

SIGH

THE DIS-TORTED SILHOUETTE

IT'S NOTHING..

THAT DIS-TORTED SILHOU-ETTE

LOOKS LIKE YOU WERE OVERDOING THE DANCE THERE TSUKASA-KUN.

I FINALLY FEEL LIKE I CAN BREATHE NORMALLY.

I FEEL LIKE A FISH THAT HAS BEEN OUT OF WATER GOING BACK TO SEA

TSUKASA

!

WHAT'S WRONG?

NO.

FROM NOW on?

...OVER DO IT

!

IT COULDN'T BE SINCE I HAVE TO LIVE AS A GUY FROM NOW ON AND WATCH OVER THE TWO OF THEM.

THAT IF I WASN'T OVERDOING IT I COULDN'T BEAR TO STAY THERE....

DOES THAT MEAN...

KYA!

SPOILING DAD

AND THIS TIME TOO.

RATTLE

HE HE HE HE

SPOILING DAD

AT THIS TIME?

THAT'S RIGHT FROM NOW ON

CRUMBLE

THE BALANCE IS ALREADY CRUMBLING DOWN.

OOOHH

BALANCE

NO WAY, THERE'S NO WAY I HAVE SUCH A DELICATE HEART LIKE A STRAND OF SILK!

HA HA HA HA HA HA

EASY FOR YOU TO SAY!

THERE--! IT WENT THAT WAY------!

BAKAYARO---! DON'T AVOID IT! CATCH IT------!

HUH ?

THIS IS SO PATHETIC AFTER WHAT I SAID TO KAMO-SAN---!

DON'T BE BREAKING DOWN LIKE THIS OVER SUCH LITTLE THINGS---!

UWAAA

BAM

魚襲アタック

FISH ATTACK

ボコ ボコ ボコ ボコ ボコ ボコ

ズボ

UOOOHH!

SHIT! FOLLOW IT, FOLLOW IT---!

ISN'T IT THIS!?

THAT MUST BE WHY IT DISAP-PEARED FROM THE RADAR ALL OF THE SUDDEN.

LIKE A MOUSE?

RAT?

TSUKASA SAID "NEZUMI", MOUSE IN JAPANESE

THE MOUSE, THE MOUSE!

YEAH YEAH!

LOOK!

AH!

A MOLE? WAS IT A MOLE? !?

THUMP

THUMP

THUMP

THUMP

THUMP

TSUKASA

..W... WHAT WAS THAT...?

OH!

LONG TIME NO SEE!

HEY MUKO.

HEY, DID THAT RAT COME OVER HERE!?

DON'T BE CALM NOW!!

HMMM... THAT WAS A RAT....

THAT'S INTER-ESTING

GEE THE RATS THESE DAYS ARE DANGER-OUS.

MUKO SAID RAT IN ENGLISH (IE RATO)

WE WERE TRANSPORTING IT OUT SO THAT SANDAIME COULD TAKE A LOOK AT IT BUT IT ESCAPED.

THAT WAS ONE OF THE TEST SUBJECTS FOR THE DRUG!

HOW CAN WE NOT!!?

..WHY ARE YOU IN SUCH A PANIC?

. THE DRUG?

THE ONE THAT WAS BEING SOLD ON KURYUGUMI'S TERRITORY.

THE SAME ONE THAT SAKAHOGIGUMI BROUGHT OVER TOO!

WE'RE OVER HERE TODAY BECAUSE OF SOME DANGEROUS SUBSTANCE IN CIRCULATION

DANGEROUS SUBSTANCE?

DRUGS...

THOSE MOVEMENTS THAT MAKE ME SHIVER...

BECAUSE THE RATS THESE DAYS HATE HUMANS.

AND ON A DAY OF CEL-EBRA-TION LIKE THIS---!

SINCE IT RANDOMLY ATTACKS PEOPLE!!

ATTACKS!? WHY WOULD A RAT..

EITHER WAY, WE BETTER HURRY AND CAPTURE THAT RAT

THAT ONE

...!?

THAT DRUG?

COULD IT BE .

I SEE. SO TO HIM, HUMANS ARE BEINGS THAT DO CRUEL THINGS.

タカタカタカ

THAT RAT WAS RAISED ORIGINALLY TO BE USED AS A LAB RAT.

HEH?

IT SEEMS THAT THE DRUG CAN FORM OR REBUILD ONE'S CHARACTER OR PERSONALITY.

WELL..

IF SOME-THING LIKE THAT GETS OUT OF THE KURYUGUMI GROUNDS WHAT'S GOING TO HAPPEN...?

WAIT A MINUTE.

UWOOHH!

THE RAT BIT AND TORE IKEDA'S ARM--!

WHEN THE DRUG IS INJECTED INTO THE BODY, THE EMOTIONS/FEELINGS THAT ONE HAS AT THE TIME ARE MANI-FESTED.

!!

AH! OUTSIDE THE GROUNDS! THE RAT ESCAPED OUTSIDE------!!

ねんのおおお

ON A DAY LIKE THIS

WHEN I HAVE NO REASON TO SEE HER....

I DON'T WANT TO BETRAY ASAGO

I BETTER NOT

I HAVE NO CONFIDENCE THAT I WON'T DO ANYTHING

...

.....

...THAT'S WHY I TOLD YOU NOT TO OVER STRESS YOURSELF...

SQUEEZE

SO? ASA-YAN.

WANT TO GO BACK...?

I'M SURE THE TALK OF 'KURYUGUMI'S PERFECT SE SAI' HAS DIED DOWN BY NOW.

THEN RYUJI MAY FIND OUT ABOUT *THAT*

ASA-YAN

TH--

JUST BE-CAUSE !

!!

OF COURSE I CAN'T!!

ASA-YAN ..

IF HE SUSPECTS THAT MY FALSE ARM HURTS

WHY?

WHY DON'T YOU TELL HIM THAT YOUR ARM HURTS?

I'VE BEEN THINKING

BUT IT SEEMS THAT YOUR ARMS STARTED HURTING SINCE YOU TALKED WITH MOTHER ABOUT BEING THE KURYU-GUMI SEISAI

WITH THE FACT THAT WHEN YOU HEARD THE TALK ABOUT BECOMING THE 'PERFECT KURYUGUMI SEISAI' YOUR ARM STARTED HURTING AGAIN?

DOES THAT HAVE SOMETHING TO DO

.....

.....

IT SEEMS...

THAT YOU'RE REALLY UPTIGHT OVER BEING 'PERFECT'

BUT IT DOESN'T MEAN

EITHER WAY, YOU'RE IMPORTANT TO US (KURYUGUMI)

THAT HE LOVES YOU?

DOESN'T THAT MEAN THAT TO HIM IT HAS TO BE YOU

BUT STILL, RYUJI CHOSE ME

BUT

THAT HE WON'T TAKE YOU AS HIS BRIDE JUST BECAUSE YOU AREN'T THE 'PERFECT SEISAI' OR ANYTHING RIGHT?

EVEN UP UNTIL NOW I WASN'T PERFECT

UP UNTIL NOW

WHY?

EVERYONE DEMANDED ONLY PERFECTION FROM ME

MAYBE NOT IN THE EARTH.

IT'S NOT LIKE IT'S IN KURYUGUMI'S BACKYARD OR ANYTHING. IN TOKYO IT'S NOT LIKE THERE'S EVEN ENOUGH EARTH FOR A CAT TO TAKE A CRAP.

GO UNDER-GROUND...

INTO A PERSON'S BODY

SINCE ITS PAIN SENSORS ARE SHOT CAUSE OF THE DRUG, SO IT MAY HAVE EVEN TUNNELLED ITSELF

そりゃあ～～

IS THAT OK?

.....

EH ?

YOU'VE JUST WALKED OUT

FROM SANDAIME'S ENGAGEMENT PARTY

"

DAAAAA!!

WHY?

DID IT GO UNDER-GROUND AGAIN!?

IT DISAP-PEARED FROM THE RADAR AGAIN-----!

BUT

I CAN'T LEAVE SOMETHING THAT'S CHEWING OFF PEOPLE'S ARMS OFF ALONE---!!

I CAN'T HELP IT---!!

AND IT'S NOT A NORMAL RAT EITHER---! I CAN'T LEAVE IT ALONE, I CAN'T LEAVE IT ALONE!

BUT....

ESPE-CIALLY JOYFUL ONES.

YOU SHOULD BE THERE FOR THE HIGHLIGHTS OF YOUR FRIENDS' LIVES

OTHER WISE THAT WILL BE PUT A SHADOW OVER YOUR FRIENDSHIP

WAH!

KYAAA

SHOCK

IF YOU DATE ME THEN YOU CAN GET YOUR HANDS ON SOMETHING THAT WILL LET YOU LIVE HAP-PILY FOR THE REST OF YOUR LIFE.

YOU'RE TRYING TO TAKE ME SOMEWHERE WHERE THERE'S NO PEOPLE!!

LIAR!!

I'LL USE MY SELF DEFENSE ITEMS AND CALL THE POLICE

STRUGGLE

I'M SAYING

I WON'T DO ANY-THING, I'M JUST ASKING FOR A DATE

WELL THAT CAN COME TRUE.

.....

AS A WOMAN, DON'T YOU WANT TO STAY BEAUTIFUL FOREVER?

WELL?

SO ARE YOU INTERESTED?

CREEPS UP

SINCE WE DIDN'T

WORTH THANKING US FOR IT

IT'S NOTHING

THANKS TO YOU I WAS ABLE TO MAINTAIN MY CHASTITY

THANK YOU VERY MUCH

STOP

STOP

SO CHILL A MINUTE--!

OKAY, OKAY, I DON'T KNOW WHAT'S UP BUT I WAS WRONG

WOOH!

HOW ABOUT WE TALK IT OVER A BIT?

DO ANY-THING....

AND THAT!

BAKAYARO--!

TAKE THAT!

DON'T BE DOING SOME-THING SO MISLEADING!

O--, COOL, HE'S NOT EVEN GIVING THE GUY TIME TO RETALIATE

SOME-THING GOOD!?

WHAT'S THAT?

IF WE MAKE A DEAL HERE, THEN YOU CAN GAIN SOMETHING GOOD THAT WILL MAKE YOU HAPPY FOR THE REST OF YOUR LIFE.

BUT

I DON'T KNOW WHAT I DID BUT YOU SEEM TO HAVE GOOD REASON TO BE ANGRY.

TALK!?

I BET. . YOU DON'T HAVE ANY GUY FRIENDS.....

キラ！ SHINE

IT'S A GOD-DESS' TEARS

THAT WILL BRING YOU SUCH LUCK..

GIVE

WITH ONE DROP, SOME COURAGE, CONFIDENCE, AND JUST A LITTLE PUSH, YOU CAN MEET YOUR IDEAL SELF.

WHAT COULD BE A GOD-DESS' TEARS...

HURRY UP AND DIS-APPEAR YOU SNOB!

DON'T USE IT ALL AT ONCE

OR YOU'LL PASS HEAVEN AND GO STRAIGHT TO HELL!

TADA

TADA

HE HAS A NEEDLE TOO!

SAKAHOGI BROUGHT IT OVER TOO

ISN'T THIS THE DRUG THAT WAS SOLD ON OUR (KURYUGU MI'S) TER-RITORY!?

WHAT'S GOING ON HUH!?

IT SEEMS LIKE STRANGE AND FOREIGN THINGS HAVE FALLEN INTO MY HANDS

WHAT?

IS THIS?

.....

AH!

WAAAAAAAAH!!

WAIT A MINUTE! YOU SNOB!

SO...

WHEN YOU WENT TO CHASE AFTER THE ESCAPED RAT

YOU CAUGHT A POSSIBLE AMBUSH INSTEAD....

A RAT THAT EVEN WOUNDED ME WAS MUCH SCARIER!

LOOK AT THIS WILL YOU?

MUKO AND THE OTHERS ARE MUCH WORSE OFF THAN ME!

HE'S SOME KIND OF WEIRD SNOB OR SOMETHING.

YEAH WE..L...

TSUKASA ENDED UP CATCHING THE RAT HERSE..F.

.....

SORRY I TROUBLED YOU.....

THOUGH WE CAUGHT HIM IT DOESN'T SEEM LIKE HE'S UPSET OR ANYTHING. SINCE HE'S TOTALLY NON SERIOUS IT DOESN'T SEEM LIKE THAT AT A..L THOUGH.

SCRATCH

AND HERE YOU ARE RUNNING AROUND BE-CAUSE OF IT...

SINCE SO MUCH HAS HAPPENED, I HAVEN'T EVEN TOLD YOU ABOUT THAT DRUG

BEEP

...

BEEP

BEEP

RYUJI...

BEEP

NO...

AND WHAT MAKES YOU THINK THAT I'M MAD AT YOU.....?

BE-CAUSE...

WHY....

BECAUSE I TOOK OFF IN THE MIDDLE OF YOUR EN-GAGEMENT PARTY..

WHY ?

...ARE... YOU MAD.....?

BEEP

YOU'RE..... TRYING TO AVOID LOOKING AT ME

THAT WILL BE PUT A [redacted] OVER THE FRIENDSHIP.

!

I..

IT'S JUST LIKE MUKO SAID

I MEAN I UNDER-STAND...

THOUGH I HAD SAID I WANTED US TO BE FRIENDS

...DISAPPEARING ALL OF A SUDDEN AND THEN RE-TURNING TO FIND OUT THAT THE PARTY'S OVER. THAT'S LOW OF ME.

THOUGH IT'S MY FRIEND'S JOYFUL DAY...

STILL...

HAVEN'T WISHED YOU

CONGRATU-LATIONS...

AND THOUGH I REALIZED IT, THE REASON I SAID SUCH HYPOCRITICAL WORDS WAS

AND WHEN I CAME BACK TO FIND THAT THE PARTY WAS OVER

TO BE HONEST

WHEN I LEFT KURYU-GUMI TO CHASE AFTER THE RAT

I REALIZED THAT THERE WAS A PART OF ME THAT WAS RELIEVED

RY-

EVEN IF WE ARE ONLY FRIENDS...

I WANT TO...

CONTINUE TO
STAY BY RYUJI'S
SIDE

AYR KINGDOM
CREDITS
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HTTP://YUYREN2.COGIA.NET

I STILL THOUGHT THAT I WANTED TO BE RYUJI'S "FRIEND" ONLY
EVEN WHEN THE WOMANLY ME HAD FEELINGS TOWARDS RYUJI
DO YOU REALLY THINK THAT TWO PEOPLE WHO ARE ATTRACTED TO EACH OTHER CAN MAINTAIN SUCH A FRAIL BALANCE....
IT SEEMS...
BUT, EVEN SO
THAT'S BECAUSE
GIVEN THE CIRCUMSTANCES, IT WAS THE OBVIOUS CHOICE

AT THAT TIME....
KAMO-SAN IS AN ADULT AFTER ALL, WHO UNDERSTANDS THE CIRCUMSTANCES BETTER...
THOSE WERE MY THOUGHTS

JUST BEING YOUR BEST FRIEND IS IMPOS-SIBLE
AT FIRST IT WAS SHOCKING.
THEN IT WAS MESMER-IZING.
A KISS THAT OPENED THE FLOODGATES OF MY EMOTIONS
AND MADE ME EAT MY OWN WORDS

PM10:45

MY MY...

AH..

.....

I'M JUST CHALLENGING MYSELF

I'M SURE YOU COULD HAVE GOTTEN YOURSELF DOWN IF YOU REALLY WANTED TO.

HOW LONG WERE YOU HANGING THERE SANDAIME?

I CAN TELL AT A GLANCE WHAT HAPPENED.

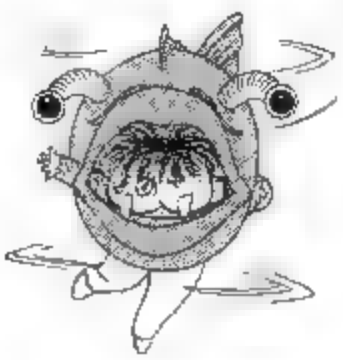
TO SEE HOW LONG I CAN TOLERATE THIS.

HE'S BEEN HANGING HERE SINCE THE EVENING.

YOUR FACE LOOKS LIKE THAT OF A DEAD PERSON.

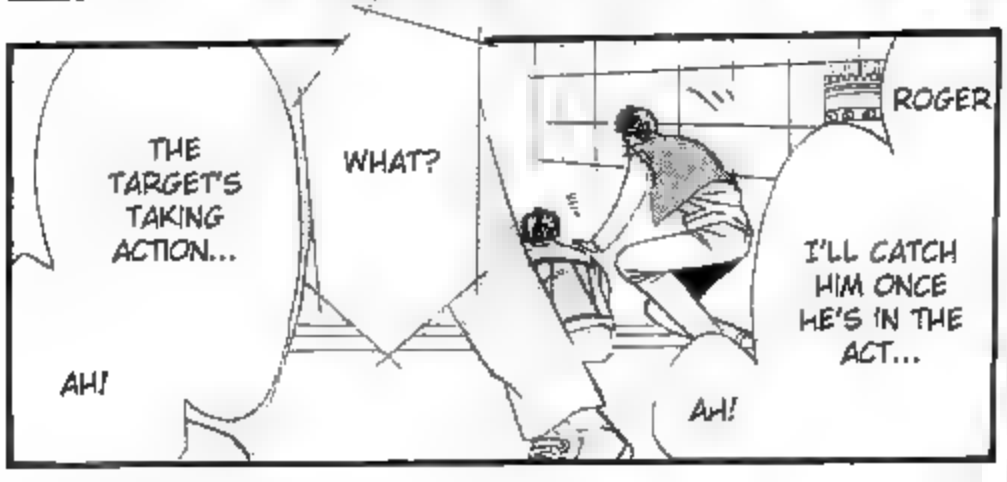
WITH ALL THE BLOOD POOLING THERE

.....



IT SEEMS THAT THIS IS THE CONSEQUENCE OF GETTING TOO CLOSE TO TSUKASA-SAN...
CHALLENGE. .
DON'T YOU MEAN 'TEACHING YOURSELF A LESSON'?
ROLL
ROLL
DROP
3
IN THE EVENING... WHEN TSUKASA-SAN LEFT YOUR ROOMS SOMETHING DID NOT SEEM RIGHT
.....
TO TELL YOU THE TRUTH, TSUKASA-SAN'S ROOM--
THAT THE BALANCE OF 'FRIENDSHIP'
HAS CRUMBLED?
IS IT...
AH?

ROGER. STATIONS 4 AND 6 HAVE LOST SIGHT OF THEIR TARGETS SO WE'RE COUNTING ON YOU
I'VE FOUND THE TARGET,
"SCORPION'S" ALLY.


THE TARGET'S TAKING ACTION...
WHAT?
ROGER
I'LL CATCH HIM ONCE HE'S IN THE ACT...
AH!
AH!

BY A BOY WHO THE TARGET JUST CALLED ON... ..
NO A GIRL NO, MAYBE IT IS A BOY!? NO
THE TARGET!
WHAT'S WRONG!?
HE'S BEING BEAT UP BY ONE PERSON!!
WHAT!? BY WHO!?
AH!

AAAAHHHHH!!!
WHAT!? WHAT'S HAPPENING NOW!?

IS EMPTY

SSKK
THIS IS STATION 10, STATION 10 CALLING.

ミ〃ヤリ〃ミ
EH?

AH!
YO
IT IS PRESENTLY 11:00 PM. THERE'S A LAW AGAINST MINORS BEING OUTSIDE AFTER 8:00.
AH HAHAHA
...BUT ONLY IF YOU ARE WILLING TO TAKE A BIT OF PUNISHMENT AS WELL.
...WHAT ARE YOU DOING AT THIS HOUR?
TSU-KA-SA...?
IT'S ALL RIGHT,
I'M SORRY AKIRA-SAN!! I DIDN'T KNOW THAT THIS WAS THE DRUG DEALER YOU WERE AFTER!
OUT OF HABIT I BEAT HIM SO MUCH THAT HE LOST CONSCIOUSNESS!
SEE HE DIDN'T EVEN HAVE ANY TIME TO HIDE THE DRUGS SO HE STILL HAS THEM AND IF YOU WERE TO MAKE A STATEMENT SAYING THAT HE WAS TRYING TO SELL YOU DRUGS IT WOULD BE PERFECT....
BOW
BOW

YOU'VE HELPED ME OUT WHEN I'VE "HIT A WALL" BEFORE...
IF SOMETHING'S THE MATTER, I'LL LISTEN
THIS AND THAT...
..DID SOMETHING HAPPEN?
THE REST OF YOUR LIFE...?
AREN'T YOU STILL IN...
I'VE HIT A WALL AND I'M WONDERING HOW I SHOULD LIVE THE REST OF MY LIFE...
SO DON'T CREEP AWAY LIKE THAT
I WON'T ASK ANYTHING ELSE.
OKAY, OKAY I UNDERSTAND.
CREEPS AWAY
BUT IT SEEMS LIKE YOU DON'T WANT ME TO ASK RIGHT?
IF I COULD CHALLENGE MYSELF
LIKE WHEN NOTHING HAD HAPPENED.
ALL I HAVE TO DO IS RETIE MY LOINCLOTH AND CHALLENGE MYSELF AGAIN.
LOIN CLOTH?
BUT... RIGHT NOW I...
THANK YOU FOR YOUR KIND WORDS TOO
SORRY.. AKIRA-SAN.
I UNDERSTAND...
SO CAN YOU STOP THE STATUE?
I ALREADY KNOW HOW TO GO ON LIVING.

AH .. SO YOU'RE AWAKE BLUE WOLF.
DON'T LIE!
IT'S THIS GUY, YOUR BOSS!!
SCOR-PION? WHO'S THAT I DUNNO--
HEY, WHERE'S 'SCORPION'?
AH!

IT'S THE SNOB DRUG DEALER WE CAUGHT YESTER-DAY---!
CAUGHT?
US, BEING...
KURYU-GUMI?
AKIRA-SAN
BY ANY CHANCE ARE YOU LOOKING
FOR A SMALL BOTTLE LIKE THIS THAT HAS A LIQUID.....
THE ONE THAT IF YOU INFECT INTO YOUR BODY CAUSES WILD MOVE-MENTS.
SO I DON'T KNOW WHAT KIND OF DRUGS THEY ARE BUT
I STARTED BEATING THIS GUY UP AS SOON AS HE ASKED ME 'DO YOU WANT TO BUY SOME DRUGS?'
YEAH....
IT'S PROB-ABLY THE SAME ONE.

THESE DRUGS WERE...!
AH...
THOUGH HE WAS SO INTENT ON GETTING THE DRUGS BACK THEN!
SO HE DID HAVE SOME AFTER ALL! THAT DAMN LIAR---!
WAIT!
HIZAKI IS INVOLVED WITH THESE DRUGS....?
IS THAT BASTARD OUT OF THE SLAMMER AGAIN??
HIZAKI?
IS THE ONE BEHIND ALL OF THIS HIZAKI-!!?
HIZAKI...
WHA?
IF I EXPLAIN THIS... I HAVE TO BRING UP RYUJI'S NAME.....
I--
IF YOU KNOW SOMETHING THEN COULD YOU TELL ME ABOUT IT?
UUMM
WE WANT TO KNOW THE ORIGIN OF THESE DRUGS.
NOT THAT HE'S DIRECTLY INVOLVED IN IT OR ANYTHING
TSUKASA
IS IT OK TO BE SAYING THIS??

IF YOU GET 'SCORPION' BACK FROM 'KURYUGUMI' OR WHATEVER IT'S CALLED AND LET ME FREE.
BUT ONLY
EH!?
YOU'RE KIDDING! REALLY!?
.....
THE REAL PERSON BEHIND ALL OF THIS,
I'LL JUST LET YOU KNOW...
THAT THE ONE BEHIND ALL OF THIS ISN'T ANYONE NAMED 'HIZAKI' OR WHATEVER IT WAS...
I... I WANT TO KNOW.....
EH?
I COULD TELL YOU.
WHO IT REALLY IS
BUT!!
MEANING THAT WE'LL OWE THEM SOMETHING!?
TO FIND OUT WHO'S BEHIND THIS ALL WOULD MEAN FREEING 'SCORPION' FROM KURYUGUMI
AND IT'S NOT SOMETHING I COULD RELAY TO THEM WITHOUT HAVING TO TALK TO RYUJI!!
BUT THEN THE ONE WHO WOULD HAVE TO CONTACT KURYUGUMI WOULD BE ME!?

ON PEACEFUL METHODS, THAT IS...
IT CAN'T BE HELPED ....
IT CAN'T BE HELPED ....
YEAH, THAT'S RIGHT
...IT'S TOO BAD BUT LET'S GIVE UP
UWAHHHHHH!!!
I STILL DON'T HAVE THE CONFI-DENCE THAT I CAN TALK TO RYUJI AS IF NOTHING HAP-PENED---!!
NO, NO NO! I CAN'T DO SOMETHING LIKE THAT------!
...!!

FUU
SANDAIME

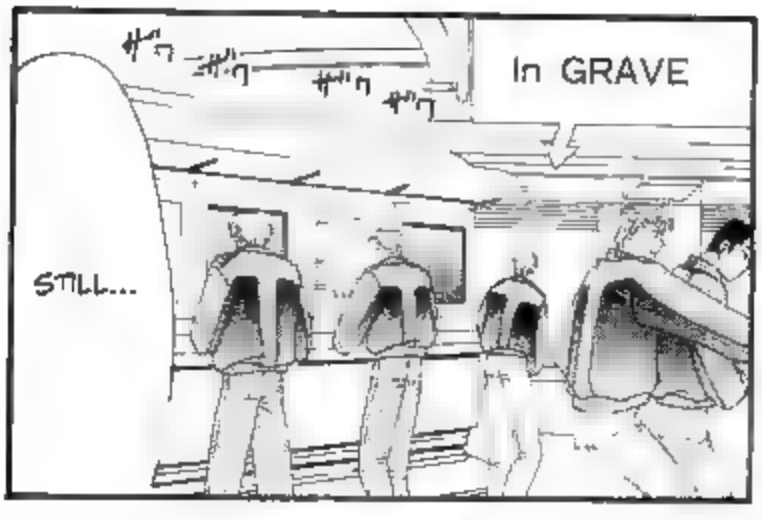
TO SAY 'I'LL TELL YOU THE ONE WHO'S BEHIND ALL THE DRUG DEALING SO LET ME GO,'
EVEN BEFORE WE QUESTION HIM...
STEP
STEP
ARE YOU REALLY GOING TO BELIEVE THE WORDS OF THAT GUY?
HE'LL HAVE TO TAKE RESPONSIBILITY FOR THAT.
STILL, HE'S DONE HARM IN OUR TERRITORY.
WITH THAT CASUALNESS AND PROVOKING MANNER, I DON'T THINK THE LATTER IS TRUE.
STEP
STEP
EITHER HE'S HIDING SOMETHING OR HE'S BLUFFING
BECAUSE HE'S WORRIED ABOUT THE SITUATION HE'S GOTTEN INTO.
BUT
THEN I'LL SPRING IT.
IT MAY BE A TRAP BUT IF THIS IS CHANCE TO GET AT THE CORE OF THE ENEMY
THAT'S RIGHT, THAT'S RIGHT, HE'S ALWAYS BEEN LIKE THIS
"YOU'RE GOING TO LET ME FREE? REALLY?"
OK, OK, I'LL TALK, I'LL TALK!
ひっ
ほお
いい
I'LL TELL YOU ANYTHING!

SO I'M GOING TO CHECK WITH THESE EYES.
AND IF SHE'S NOT THERE, I'LL GO TO HER BROTHERS' PLACE NEXT
BUT .. WHEN I CALLED EARLIER, ASABA-SAN SAID THAT SHE WASN'T THERE.
AAHH. WHEN IT COMES TO TSUKASA-SAN, YOU REALLY
EITHER WAY, WE'VE LOST TIME OVER THIS DRUG BUSINESS.
EH?
WE'RE GOING TO ROKUO'S RESI-DENCES
LET'S GO KAMO-JIMA
HA!!
WE'RE GOING TO ASABA'S PLACE!
EH?
I DON'T CARE WHAT TIME IT IS.
ASABA MAY BE HIDING TSUKASA.
IT'S AL- READY PAST 12!?
R... RIGHT NOW!?
ASAGO....

BAKA-ZUKI...
WHAT'S WRONG ...?
WHAT... YOU'RE STILL AWAKE...
PRETENDS NOT TO SEE THAT
GLANCE
UH!
DISAP-PEARED?
ARE YOU GOING TO GO LOOK FOR HER...?
WELL... YEAH...
TO GO LOOK FOR BAKA-ZUKI
IT'S NOT EVEN A FULL DAY AFTER THE ENGAGE-MENT AN-NOUNCE-MENT...
YOU'RE NOT GOING TO LEAVE ME WHEN I'M PRACTI-CALLY YOUR BRIDE NOW
YOU'RE NOT GOING RIGHT?
EHH... WELL...

RIGHT
?!

CONTROL POLICE STATION


In GRAVE
STILL...

I'M REALLY SURPRISED YOU MANAGED TO MAKE HIM TALK
I'VE HEARD THAT IT'S REALLY HARD TO GET STREET KIDS TO COOPERATE
YEAH

ASAGO....

WELL THEN
..TO BE HONEST, I'M NOT THE ONE WHO MADE HIM TALK.....
WELL
HA HA HA
DON'T DO SOME-THING AWFUL!
I CAN'T BELIEVE THAT YOU DID IT BUT YOU MUST HAVE REALLY--
スイカ割りだぁぁぁ
ザ"ザ"ザ"ザ"ザ"ザ"ザ"
HERE? HERE?
TXT: LET'S HIT THE WATER-MELON!
SFX. GYYYAAAAA!!
EVEN... WHEN I WAS WATCHING I THOUGHT "GYAAAAAAA!" AS WELL...
IF SHE MISSED SHE WOULD HAVE KILLED HIM TOO...
DON'T WORRY, DON'T WORRY I CAN TELL WHERE A PERSON IS BY THEIR PRES-ENCE. I WON'T CUT HIM
SO SHE SAID ..
REALLY . SOMETIMES SHE'S REALLY EXTREME...
I CAN'T BE-LIEVE SHE HAS THE SAME BLOOD AS THAT GENTLE KOZUKI-SAN....

YEAH?
AKI-RAAA...?
WELL MAYBE NOT.....
YEAH.....
UH--
IF MY MEMORY IS CORRECT
THAT ONE THERE. SHE'S THE GIRL WE MET AT NEW HEAVEN TOKIO RIGHT?
OR AN 'ONIISAN' IF YOU'RE LUCKY.
TO HER YOU'RE MORE LIKE A 'FATHER'
GIVE IT UP...
I'M SAYING THINK ABOUT THE AGE DIFFERENCE.
WHAT... ALL OF THE SUDDEN...

(PI)
SCRAMBLE
PIIII
PIIII
PIIII
SCRAMBLE
SCRAMBLE
I ALREADY KNOW
THAT
SHE WOULDN'T HAVE ANY FEELINGS OF LOVE...
.....
YOU DON'T HAVE TO TELL ME
NOT YOU!
A... ME TOO
I HAVE TO GO!
WEREN'T YOU JUST CHOSEN TO BE TEAM LEADER OF THE GROUP TO EXPOSE THE DRUG DEALING ROUTE!?
CALLING FOR AN EMERGENCY ASSISTANCE OF GRAVE!
WHAT?
THERE ARE 12 ROBBERIES AND MURDER CASES IN AREA 2.
NO WAY!
ALL AT ONCE!?
T.. TWELVE CASES...!?

FOR THAT PARTY I NEED A DATE..... I WAS GOING TO ASK YOU TO BE MY PARTNER...
IF I DON'T MAKE IT BACK IN TIME THEN HIT ON SOME OTHER GIRL

I'M NOT ONE OF THE RE-QUIRED MEMBERS!
YOU'RE ONE OF THE TEAM MEM-BERS TOO!
THAT'S NOT TRUE!!

...
...
SHE LEFT .
...DIDN'T THE CHIEF SAY TO PUT THIS CASE IN FRONT OF ALL OTHERS...? DID I HEAR THAT WRONG?

AND THAT THE LEADER'S A MAN NAME IS CALLED 'SHIVA'. AND WE DON'T HAVE A CLUE OF WHAT KIND OF MAN HE IS.
THE ONLY THING WE HEARD FROM BLUE WOLF'S MOUTH WAS THAT TONIGHT AT 6 PM THAT THE ONE BEHIND THIS ALL WILL APPEAR AT A PARTY HELD AT 'TOKONAME ISLAND' IN ISE BAY
BLUE WOLF ONLY SEES 'SCORPION' AND HAS NEVER SEEN THE MAN!

HM?
POKE

I'M TRYING TO SAY!
THEN WHY DON'T YOU SMUGGLE YOURSELF INTO THE PARTY AND FIND OUT WHO'S THE LEADER BEHIND THIS.

にゃあ
EH?
WHAT?
WHAT?
26
25
24

PM5.00
NAGOYA PORT
YOU GUYS....
HEY....
...WHEN THE TIME COMES, I'LL SHOW SUCH A FACE.
..THIS IS THE FACE I WEAR AT PAR-TIES
CAN'T YOU LOOK A BIT MORE HAPPY?
IF YOU DON'T LOOK A BIT MORE HAPPY ABOUT IT THEN YOU'LL BE SUSPECTED IMMEDIATELY EVEN WITH ME THERE!
IT'S NOT A FUNERAL OR ANY-THING.
THE PARTY TO BE HELD AT 'TOKONAME ISLAND' IS A JOYFUL OCCA-SION!
.....
WELL..
DON'T BOTHER ME
THAT'S ALL FINE AND DANDY

THE BOAT TO TAKE YOU THERE HAS ARRIVED SO YOU MAY BEGIN BOARDING.
CUSTOMERS HEADING FOR 'TOKO-NAME ISLAND'
AND THE ONES ON MY ANKLES TOO
BUT AS SOON AS I TELL YOU WHO'S BEHIND THIS ALL YOU'LL TAKE THESE CUFFS OFF RIGHT?
IF HE TRIES TO ESCAPE OR DO ANYTHING FUNNY, AN ELECTRIC SHOCK IS DELIVERED.
P 一般駐車場
DO WE QUIT...?
THEN..
...
DO WE GO?
...
AFTER THAT THERE WAS ANOTHER SCRAMBLE OVER THE BOMBING OF AN OFFICE BUILDING...
IT'S LIKE... THAT I SHOULDN'T BE HERE....
.....
THERE AREN'T... ANY OTHER COPS HERE YET...
.....
AKIRA-SAN...
YEAH?
YEAH ..

BY MYSELF?
I'LL FIND OUT
WHO'S BEHIND THIS BY MYSELF!!
I'M GOING!!
19
.....
NO ..
IT WAS TWO OF US...
I'VE COME ALL OF THE WAY HERE!!

OK
..JUST KIDDING
GOOD.
WELL THEN
LET'S DO THIS!
TO 'TOKO-NAME IS.AND'

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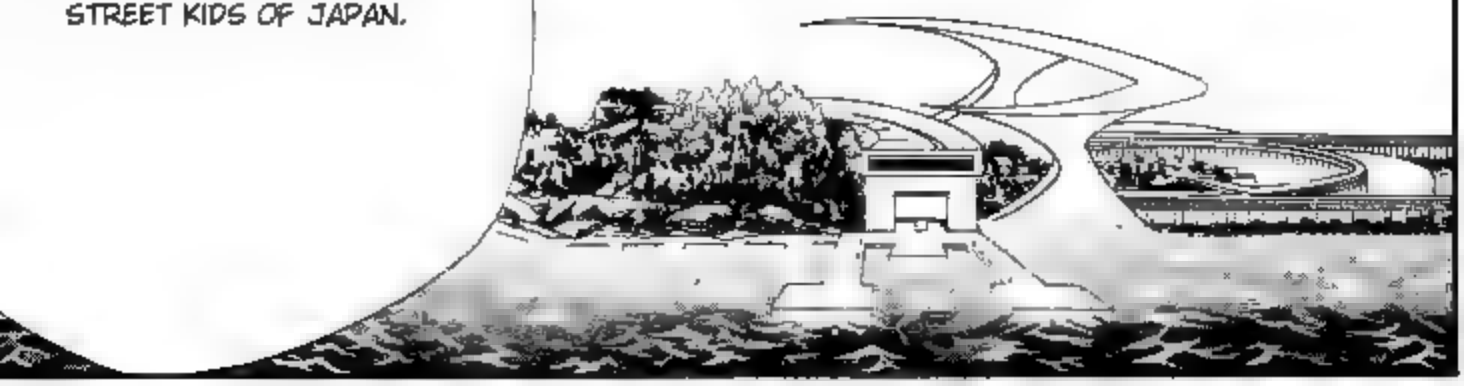
THE DISSO-
NANCE BE-
TWEEN A
YOUNG
GIRL'S
HEART IN
LOVE AND
A HEART
OF
STRONG
DETERMI-
NATION ..
OR
RATHER...
SITTING
HERE AT
A TIME
OF TUR-
MOIL
IN A
CROWDED
ROWDY ME-
TROPOLIS

東京クレイジーパラダイス

TOKYO CRAZY PARADISE

ISE BAY --- TOKONAME ISLAND.

---THAT ISLAND IS A MAN MADE ISLAND THAT HOUSES SOME OF THE HOMELESS OR STREET KIDS OF JAPAN.



AND SUCH A MIDDLE CLASS MAN CAN MAKE A WHOLE ISLAND?

HEHH

TOKONAME HITOSHI, HE'S ONE OF THE RARE ONES FROM THE MIDDLE CLASS.

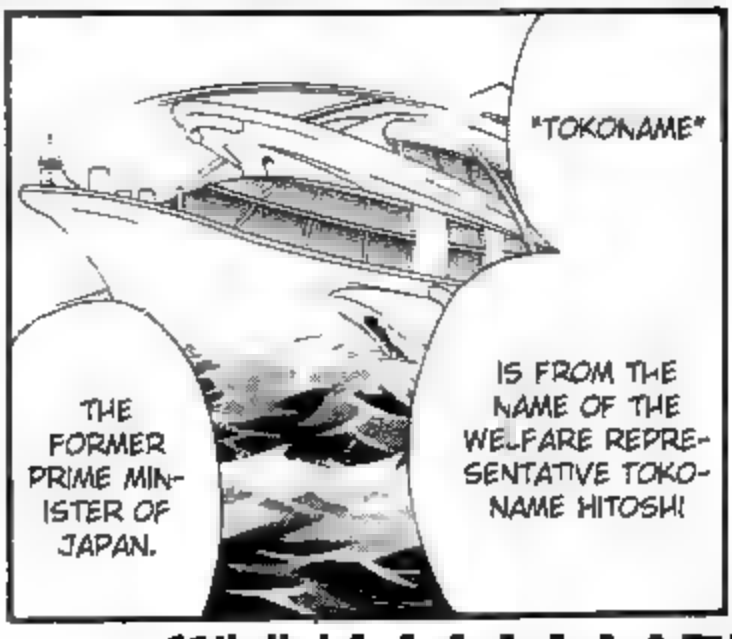
THAT WOULD BE HIS VIRTUE

SINCE HE STARTED IN POLITICS THE ATTITUDE WAS TOWARDS LOWERING TAXES AND BRINGING PUBLIC ORDER.

THERE WERE A LOT OF PEOPLE WHO WERE COUNTING ON HIM TO CHANGE JAPAN AND LENT HIM MONEY.

"TOKONAME"

IS FROM THE NAME OF THE WELFARE REPRESENTATIVE TOKONAME HITOSHI



THE FORMER PRIME MINISTER OF JAPAN.

WHHAAAAAAA?!

IT'S THE NAME OF SOMEONE THAT BIG!?

I THOUGHT IT WAS THE NAME OF SOME RICH GUY.

IN THE LAST FEW YEARS, THE PEOPLE WHO HAVE BEEN PRIME MINISTER HERE ARE ALL RICH BUT...

WELL...

MAYBE YOU SHOULD HAVE SAID FORMER

THERE ARE OTHER AT-HOME THINGS! HOW WONDERFUL!!
IN TOKONAME ISLAND'S ORPHANAGES, NO MATTER HOW MANY PEOPLE ARE THERE, THEY NEVER THINK TO CALL THEM BY NUMBERS
SORRY TO INTERRUPT YOU THERE AKIRA-SAN
FORMER ORPHAN NAMED A-53
TOKONAME-SAN BANZAI!!
TO HAVE A PLACE LIKE TOKONAME ISLAND I'M JUST BURSTING WITH JOY!!
BUT ALWAYS THE ONES IN THE WORLD WITH MONEY THAT ARE RIGHT!
THAT'S RIGHT!
THEY RUN THE WORLD!
YUP YUP
POLITICS TODAY TALK SWEET BUT THEY REALLY DON'T THINK THAT THE HOMELESS OR THE STREET KIDS SHOULD HAVE RIGHTS
ON "TOKONAME ISLAND" THERE ARE RIGHTS!
BUT TOKONAME-SAN IS DIFFERENT!
DID YOU KNOW THAT TSUKASA!?
BUT BEING SO FORWARD ABOUT THINGS THAT POLITICS CAN'T BE BOTHERED WITH AND AVOID COMPLETELY MUST HAVE OFFENDED THE OTHER POLITICIANS.
HE WAS BANISHED FROM POLITICS OVER A LITTLE SCANDAL.
THAT SUCKS--
BUT THAT REAAALLY COOL PERSON
REAL FAN !
MAY HAVE RELATIONS WITH THE STRING PULLER IN DRUG TRAFFICKING.
THAT'S JUST IT
AA. I DON'T WANT TO BELIEVE IT THAT HE'S INVOLVED WITH.
THE STRING PULLER... REALLY ISN'T HIZAKI ....
HEY, BLUE WOLF.
.....

THOSE WORDS....
ISN'T THAT OLD MAN IN JAIL?
YOUR KUROMAKU REALLY ISN'T HIZAKI?
DID YOU SEE HIM PLAY GAMES IN THIS PARK?
WHAT?
JUST WHAT EXACTLY...

HIZAKI.....?
AH!
WHERE WAS IT, I DON'T REMEMBER.
NOW THAT I THINK ABOUT IT THE NAME SOUNDS FAMILIAR
I'M NOT SMILING.
DON'T CHANGE THE SUBJECT
.IS THAT WHAT YOU LOOK LIKE WHEN YOU SMILE?
WEEEEELLLL
IT'S A JOYFUL OCCASION. YOU EVEN SAID THAT YOU'D SMILE WHEN YOU GET HERE
DIDN'T I TELL YOU. IF YOU WANT TO GET IN HERE WITHOUT BEING SUSPECTED THEN LOOK HAPPY!!
SHUT UP! STOP TALKING NONSENSE AND HURRY AND GET WITH IT!
ISN'T HE THE ONE BEHIND ALL OF THIS....
OKAY, FINE.
SAN-DAIME ?
IT SEEM THAT YOU'RE BEING SWEPT BY HIS PACE...?
IT'S NOT LIKE YOU.
WHEN I TALK WITH HIM
IT RE-MINDS ME OF SOME-ONE AND IT'S DRIVING ME INSANE.
I WON'T SAY WHO THOUGH.

!
PLEASE SWIPE YOUR INVITATION IN THE SLOT TO THE RIGHT OF THE GATE---
NOW THAT YOU MENTION IT.....
..ENTRANCE JUST BY HIS FACE...
. THIS. ... SEEMS TO BE A WORSE SITUATION THAN WE THOUGHT.....
!
..WASN'T THIS ISLAND THE FORMER PRIME MINISTER'S
!!
. TRAPPED LIKE A RAT...
UNDOUBTEDLY, EVERYONE HERE MUST BE THEIR ALLIES.

A FORMER POLITICIAN AND THE GOKUDO... NOT AN UNUSUAL COMBINATION.
SAN-DA.ME
WHAT SHALL WE DO?
SLIDE
BEEP

AN IMITATION INVITATION LIKE THIS IS SIMPLE.
COLLECTING INFORMATION IS VITAL AND SOMETIMES WE GO THROUGH PRETTY WILD THINGS TO CATCH CRIMINALS.
FOR THE POLICE TO CONTROL THE RISING CRIME THAT TAKES PLACE THESE DAYS WE HAVE TO DO THINGS TO KEEP UP.
I'M PART OF GRAVE AFTER ALL...
WELL
GEE ENTERING FROM THE FRONT DOOR?
.. I'M IMPRESSED THAT YOU MADE AN INVITATION BETWEEN LAST NIGHT AND TODAY
WOOW
GOTTA KEEP QUIET
BUT I COULD NEVER SAY THAT TO AKIRA-SAN...!!
IS WHAT THE POLICE DO TODAY JUST ONE STEP AWAY FROM THE GOKUDO...?
WHAT EXACTLY IS ALL RIGHT...
WHAT A BAD WAY OF CHEERING ME UP.
THAT'S EVIDENCE THAT SOMETHING'S SUSPICIOUS!!
WHEN YOU INFORMED THEM THAT THERE MAY BE A SUSPICIOUS SUSPECT SNEAKING IN, THEY REJECTED YOUR OFFER OF GUARDING RIGHT?
THERE'S NO WAY NOTHING GONNA HAPPEN.
BUT TO BE HONEST
AFTER COMING ALL THE WAY HERE IF WE FIND NOTHING AND WE'RE FOUND OUT WE'RE REALLY IN BIG TROUBLE...
THAT IT'S A PRIVATE PARTY OR SOMETHING RIGHT? IT'S ALL RIGHT!!

IF TOKONAME-SAN HAS TIES WITH THE "KUROMAKU", THEN EVENTUALLY THE TWO OF THEM WILL TALK.
.....
HOW DO WE FIND THE KUROMAKU OF THE DRUG TRAFFICKING IN ALL OF THIS?
..SO
TRUE
SEEMS WE SHOULD WATCH TOKONAME-SAN..
!
IT WOULD BE QUICK-EST IF SCORPION WAS HERE THOUGH.

AKIRA-SAN..
WHAT?
. WHAT'S THAT?
WHAT DO YOU MEAN 'WHAT'
IT'S SCOR-PION....
IT'S SCOR-PION ANIKI.
WHY'S HE IN A PLACE LIKE THIS!?
LET'S TAKE THINGS THE QUICKEST WAY.
SING THE SONG OF THE PREY!!
AH..
WAIT!
TSUKASA, WAIT A SECOND AT LEAST WATCH FOR A BIT LONGER. !
!?
!?
P S THE P IN PREY, R IS THE R IN PREY

WHAT?
RY--
RYUJI!?
TSU-
KASA!
HEARTS

AH! IT'S NOTHING...
W-WHAT ?
.....
UOFF
.....
BUT, THEN AGAIN, THEY HAD SCORPION.
W...WHY IS RYUJI IN A PLACE LIKE THIS...!?
UWOOOOO
WHAT DO I DO AT THIS UNEXPECTED... MY HEART RATE...!!
SFX HEARTBEATS
WHAT?
I...
THOUGHT THAT JUST FOR A MOMENT, I HEARD A NAME I HATE. .
EVEN AT A TIME LIKE THIS
YOU RESPOND TO THAT NAME....
I SWEAR, I'LL KILL YOU
..WHO THE HELL IS LOOKING AT YOUR FACE.
IS THERE SOMETHING ON MY FACE?
DON'T LOOK AT ME LIKE THAT

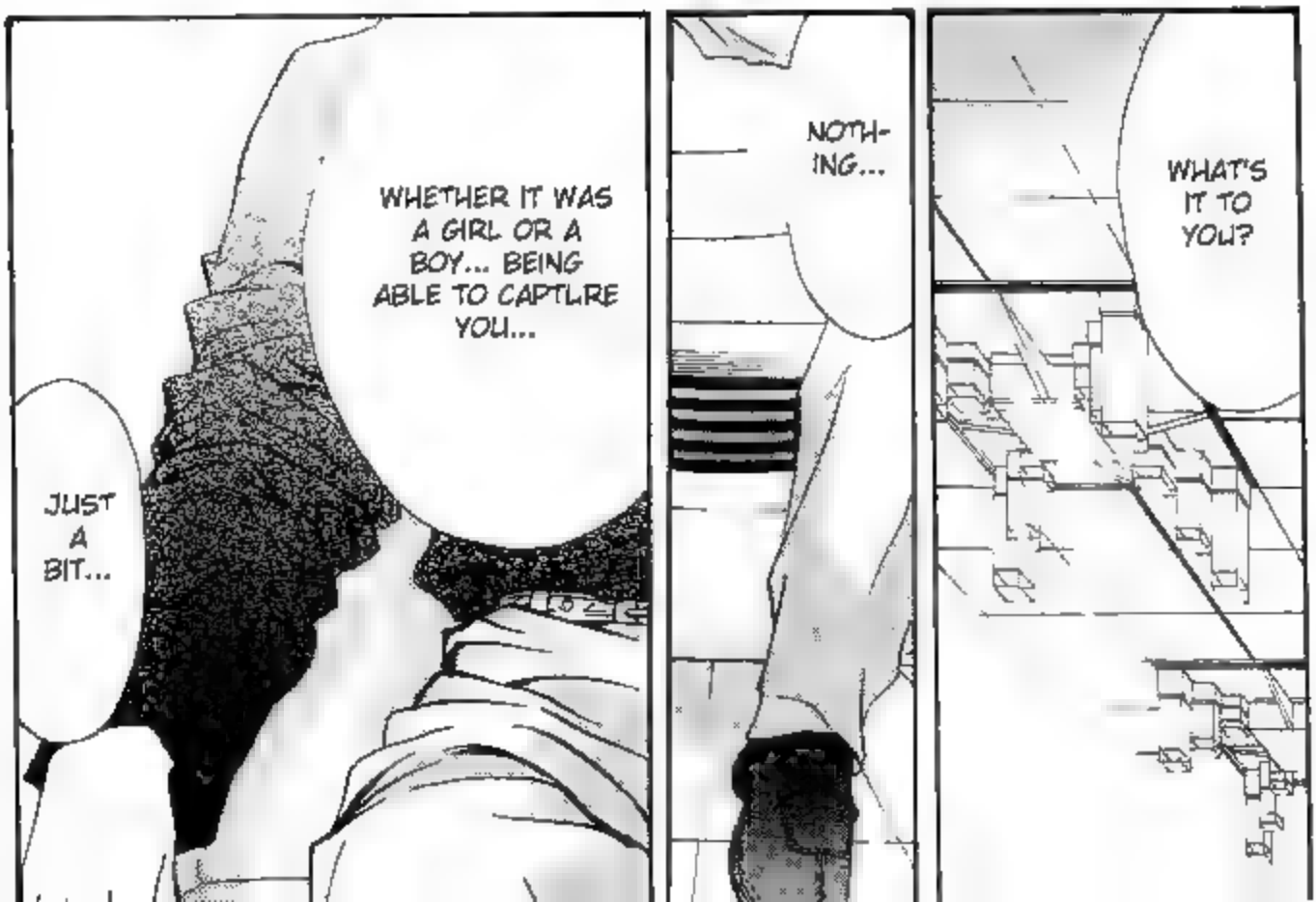
HEY.
ASAGO. .. ?
WE'RE BEING CONNECTED.
COME ON.
AH UM.. TSUKASA?
..RYUJI AND THEM GUYS ARE BEING TAKEN SOMEWHERE BY SCORPION.....!
TSUKASA!
COULD IT BE?
WHERE. ..
HE COULD HAVE QUIETLY POINTED IN THE SHADOWS.
REALLY
BUT SINCE WE DIDN'T BRING ANYTHING, WE'LL FOLLOW
WELL WELL, WE DIDN'T ASK FOR A POLITE INTRODUCTION TO HIM OR ANYTHING.....
ENOUGH COMPLAINING WE'RE GOING!

EH?
WHAT? WHERE?
WE'RE GOING TO THE KURO-MAKU'S PLACE TOO!
OH!
DANGER!
SLICE
EH?
I SHOULDN'T HAVE LET TSUKASA TAKE THIS JOB...
EVEN WHEN THERE WERE NO OTHER GIRLS.
DRESSING UP LIKE A GIRL LIKE THIS REALLY MAKES HER...
GET A GRIP ON YOUR-SELF AKIRA.
AKIRA-SAN!

.....
I WAS CAUGHT,
BY KUR-YUGUMI.
HOW ABOUT AT LEAST TURNING ON THE LIGHTS?
DARK AREN'T YOU....
YESTER-DAY .
..SHIKI ISN'T IT...
KURYU-GUMI?
YOU?
YOU WEREN'T AROUND...
WHERE WERE YOU?

KATAGI: IE, NOT GOKUDO
GAKI: BRAT/KID

SO... WAS THIS KATAGI GAKI A BOY? A GIRL...?
AND IT WAS A KATAGI, AND A GAKI...
MY OPPONENT WAS A KATAGI GAKI AND SO I UNDERESTIMATED HIM.
THE ONE WHO HAS KILLED COUNTLESS NUMBER OF PEOPLE TRYING TO ESCAPE FROM ME FOR THE LAST 14 YEARS...?
.....
.....
YOU.



SORRY TO DIS-APPOINT YOU
BUT THE GAKI WALKS IN AND OUT OF KURYUGUMI FREELY SO HE'S NOT COMPLETELY KATAGI AND HE'S NOT A GIRL EITHER.
I FIND THAT INTERESTING

YOU DIDN'T HAVE TO BRING HIM HERE FOR ME TO BE ABLE TO IMAGINE HOW I WOULD DESTROY THEM....
.....
PUTTING THAT ASIDE, I HAVE KURYUGUMI'S SANDAIME WAITING IN ANOTHER ROOM.
.....
PROBABLY..
.....
PROBABLY?
.....
HAVING PEOPLE BRAIN WASHED WITH THAT DRUG ATTACK KURYUGUMI....
CHE
YOU .. ARE SO CORRUPTED.
WELL... SINCE HE CAME OUT HERE, IT WOULD BE RUDE TO CHASE THEM AWAY.

SLIDE
IS THE TRUTH ISN'T IT?
PI
SOONER OR LATER, THEY (KURYUGUMI) WILL BECOME A CLOUD OVER MY GREAT PLAN.
NOTHING WILL BE BETTER THAN DESTROY-ING THEM.
THAT
!
..TOKO-NAME-SAN...

KIIIKKOOO
AAHHH
THE MAN GOT THE KICK IN HIS LEFT CHEEK.
HE HIT THIS WITH HIS FACE.
CRAP... I REALLY DID IT THIS TIME....
AND AFTER RICOCHETING OFF THE WALL, HITS THE BACK OF HIS HEAD ON THE FLOOR
..HEY, NISAN, ARE YOU ALIVE?
YOU SHOULDN'T JUMP OUT LIKE THAT ALL OF THE SUDDEN
SINCE WE'RE SNEAKING AROUND LIKE THIS I GOT SCARED AND—
AN ORGANISM WHOSE HEAD AND LOWER BODY ARE SEPARATE ENTITIES.
HM?
POKE
.....
HM
A LIGHTER PERHAPS?
WHAT'S THIS?
AKIRA-SAN
HO HO

LET'S SPILT UP AND FIND THEM.
YOU NEVER KNOW.
STILL AT THE PARTY ROOM?
CLICK
CLICK
POKE
...THEN WHAT'S THIS?
A CRAY-FISH?
AH-AH AHAHAHHAHA
I THOUGHT IT WAS A SCOR-
WELL
APPARENTLY THERE'S A DOUBLE OF ONE OF THE INVI-TATIONS.
A RAT?
THIS IS THE PIC-TURE OF THE TWO WHO USED THE FAKE CARD TAKEN AT THE ENTRANCE GATE.
SAID TO GET RID OF THEM WHEN WE FIND THEM.
OK!
DOES THIS MEAN THAT EVERYONE EXCEPT THE GUESTS ARE A PART OF THIS!?
まいまいら
WASN'T IT JUST THE KURO-MAKU COMING HERE...!?
やばい 危険!!
危険!
BOTH SFX: AI! DANGER!

HOW DO YOU REALLY FEEL ABOUT ME?...
--RYUJI
RYUJI!
LATELY... I NOTICED THAT I'VE BEEN COMPARING THINGS.
WHAT'S WITH YOU?
AT A PLACE LIKE THIS....
RYUJI
YOUR... ATTITUDE TOWARDS ME VERSUS YOUR ATTITUDE TOWARDS BAKA-ZUKI...
YOUR...
WHAT ?

EYE CONTACT
SAY SOMETHING LIKE 'STILL ..LET'S GET OUT OF HERE ALIVE'.
LIFE DEATH SITUATION ...
YOU'RE ...MAKING EYE CONTACT WITH BAKA-ZUKI...
IN MY MIND...
!!
EVEN WHEN WE CAME TO THIS ISLAND...
I KNEW THAT WHEN YOU REALIZED THAT EVERYONE AROUND US WAS THE ENEMY, YOU STARTED CONCENTRATING ONLY ON THE 'ENEMY'.
YOU NEVER SAID ANYTHING TO ME BUT I FOLLOWED
BUT
THINKING THAT IT WAS NATURAL FOR A SEISAI TO GO WHERE YOU GO...
IF YOU REALLY LOVED ME
IT DIDN'T HAVE TO BE WORDS.
THEN I WANTED YOU TO LOOK AT ME JUST ONCE
I NEVER SAID THAT I DIDN'T LOVE YOU
IF YOU THOUGHT THAT YOU MAY NOT BE ABLE TO COME OUT ALIVE...
IF IT WERE BAKA-ZUKI BESIDE YOU THEN WHAT WOULD YOU HAVE DONE?
BUT YOU NEVER SAID THAT YOU DID.
AND THE TIME OF THE ENGAGEMENT ANNOUNCEMENT TOO.
YOU STARTED KISSING ME ON THE LIPS ONLY BECAUSE I ASKED YOU TO.

SOME-
THING
SEEMS
WRONG.
I'M MORE LIKE
A YOUNGER
SISTER THAN A
LOVER...
BE-
CAUSE
TO
YOU
IT'S MORE
LIKE... YOU'RE
BEING SWEET
TO ME
RYUJI
YOU'RE
SWEET
BUT
YOU DO
ANYTHING I
ASK
I THOUGHT THAT
IT WAS BECAUSE
YOU HAD FEEL-
INGS FOR ME.

THEN...
WHAT'S THE REASON FOR ME BECOMING YOUR SEISAI?
THEN IN THAT CASE
IT'S NOT HE WON'T TAKE YOU FOR A BRIDE JUST BECAUSE YOU'RE NOT THE 'PERFECT SEISAI' RIGHT?
THEN---
DOESN'T THAT MEAN THEN THAT IT'S BECAUSE IT HAS TO BE YOU AND THAT HE LOVES YOU?
THERE'S NOT REASON AT ALL!!
.....
.....
THEN..
IS..
THAT IT...?

WHAT REASON DID YOU HAVE
I LOST ONCE TO THE PURPLE DRAGON CLAN'S DAUGHTER OVER THE SEISAI!
THAT MADE YOU CHOSE ME OVER HER.....
ASAGO...
IT WOULDN'T HAVE BEEN STRANGE IF I WAS REMOVED FROM THE POSITION!
ASAGO!
BUT THEN WHY DID IT HAVE TO BE ME!?
.....
AH

THESE BLASTED HEELS
DAMMIT!!
OWIE
WHILE I'M DOING THIS RYUJI'S SOME-WHERE...
RYUJI?
AH!
SO THE GUY'S HERE TOO....
AKIRA-SAN!!
I SEE... I THOUGHT YOU WERE RUNNING AROUND A LOT.
...
PULL

RYUJI WAS TAKEN SOMEWHERE BY SCORPION AND I DON'T KNOW WHERE THAT IS.
HELP ME FIND HIM!!!
EHH
BUT WE'RE IN DANGER TOO
//
WHEREVER RYUJI IS, THE KUROMAKU WILL BE THERE TOO!!
WE..LL
SORRY, SORRY!
I KNOW YOU CAME ALL THE WAY HERE
BUT HE HAS NOOOOOOOOOO INTENTION OF MEETING YOU
I'M REALLY SORRY YOU TOOK THE TROUBLE OF COMING HERE
AH!
BUT I DO HAVE A MESSAGE FROM HIM.

"WELL THEN EVERYONE...
THIS IS GOODBYE"

EH?
RYUJI!!

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HTTP://CLARK-WEB.NET/MICHEX1/INDEX.PHP
HTTP://YUYREN2.COGIA.NET

TOKYO CRAZY PARADISE

AH!
OH!
ひゃー
THEM! THERE---! THE TWO INTRUDERS. FIRE, FIRE---!!
GUNSHOTS
THIS WAY!!
TSUKASA!
COULD IT BE THAT TSUKASA IS MAKING ME RUN!?
AH!!

MAN!! WE DON'T HAVE TIME TO BE CHASED LIKE THIS!!
CRAP!
とうきょう TOKYO CRAZY PARADISE
東京クレイジーパラダイス

BY PRETENDING TO BE A SAINT, WHAT THE HECK ARE YOU TRYING TO PULL?
EXACTLY *ARE* YOU?
THE JAPANESE POLICE THESE DAYS AREN'T AS BAKA AS THEY SEEM.
!!?
I.. AM GOING TO FRAME YOU...
WHO..
IF I WERE TO MOVE SO BOLDLY OUT IN THE OPEN, THE POLICE WOULD COME INVESTIGATING.
SO UNTIL THINGS GET GOING, I'LL HAVE YOU BECOME MY CLOAK.
...
THE FIRST JOB YOU ARE TO DO FOR ME IS TO ACCOMMODATE ALL OF THE HOMELESS AND STREET KIDS HERE.
YOU!
THEN YOU WILL MAKE THEM THE ULTIMATE FIGHTING WEAPONS.
!!

WITH THIS DRUG.
.....THIS DRUG
IS AN EXCELLENT SUBSTANCE THAT DRAWS OUT ALL OF THE HUMAN POTENTIALS....
IF YOU FELT LIKE IT, YOU COULD TAKE OVER SOMEONE'S CONSCIOUS MIND AND PROGRAM HIS PERSONALITY TO MAKE HIM INTO A TOTALLY DIFFERENT PERSON.
HOW-EVER
THIS DRUG IS FOR A GOOD HIGH.
AND HAVE SUSPICIONS AGAINST ME
LIKE SPEED OR LSD.
FOR PEOPLE THAT ARE STUBBORN
.....

OF PEOPLE WHO LOVE TO FIGHT AND ARE SKILLED IN FIGHTING--
IT WILL BE THE BIRTH OF A NEW RACE
HERE, YOU WILL PRODUCE MANY HUNDREDS OF PEOPLE WITH NEW PERSONALITIES.
...THIS IS AN 'ACT OF GOD'
...YOU UNDERSTAND RIGHT. THE HOMELESS AND THE STREET KIDS TRUST YOU FROM THE BOTTOM OF THEIR HEARTS.
WH--
WHAT IS THIS GUY THINKING---
YOU, WHO HAS GIVEN UP YOUR POSITION AND HONOUR. IF YOU WERE TO SMILE AND ADMINISTER THE DRUG, THEY WOULD NEVER SUSPECT YOU AND WOULD DO ANYTHING FOR YOU.
THAT'S ALL RIGHT...
IF YOU WANT TO HAVE ALL OF THE PEOPLE HERE TODAY AS GUEST
..AND IF I REFUSE...

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ALL YOUR SUPPORTERS AND 'ALLIES'
SLAUGHTERED ONE BY ONE IN FRONT OF YOUR EYES.
... HOW LOW OF YOU!!
...HOW REGRETTABLE.
SINCE YOU DISLIKE YOUR 'HAVEN' BEING USED LIKE THIS I WAS GOING TO GIVE YOU SUCH A GREAT PROPOSAL..
SO...
LET GO OF YOUR CONSCIOUSNESS
...IF YOU DO THAT, THEN THE DRUG AND I WILL MAKE YOU INTO THE PERFECT PERSON...
.....
WHAT ...
ARE YOU PLANNING ON DOING...!

LATE...
TO MANIPU...
WITH SUCH A DRUG...
HEH
A LONG..
SOME-THING FUN...
MY DREAM WAS DE-STROYED AND I AM OUT TO REVIVE IT...
TIME AGO...
I WANT TO PROVE THAT THE "KEY" THAT WILL REALIZE MY DREAM IS ALIVE...

AT KYOTO

ドドド

HAA
HAA
HAA
IS IT BECAUSE I LEARNED OF RYUJI'S TRUE FEELINGS...!?
UGH!
REACH
WHAT RYUJI SAID...
MY RIGHT ARM....!! NO!
!!
PAIN
WAS IT SUCH A SHOCK TO MOVE ME LIKE THIS?
STOP!

TO BE DRAGGING AROUND SUCH HEAVY EMOTIONS...
BUT EVEN SO...
NOW IS NOT THE TIME NOR PLACE....!!
UGH
PONT
GET A GRIP ASAGO!!
UGH.
YOU'RE THE SEISAI WITH KURYU-GUMI'S NAME ON YOUR SHOUL-DERS!!

BLAM
UAH!
ASA-
GO!
BAM!
ZING
DOWNLOAD ALL CHAPTERS ON OUR WEBSITE
...
I...
DON'T
WORRY
..
I'M
OKAY..
STARTLE
..HAA...
ASAGO
!!
I'M AL-
RIGHT
...
FWAP

...
...
... I SEE...
...IT'S A SCOR-PION.
.....
UH
I SAW A NUMBER OF OTHERS WITH IT AS WELL.
WHAT? WHEN?
...JUST NOW DURING THE FIGHT.
UH..
IS SHE REALLY ALL RIGHT....
THAT ... MAY HAVE PEN-ETRATED THE BONE IN HER SHOUL-DER...
HM.
I GUESS IT'S UNNEC-ESSARY TO WORRY
BUT THEN AGAIN... ASAGO-SAN CAN USE HER GUN IN BOTH HER RIGHT AND LEFT HAND...
AH!
I THOUGHT ...
YOU'RE RIGHT! THIS GUY AND THIS GUY HAS IT TOO!!
THAT THIS WAS JUST SOME HOBBY THAT THE TALKATIVE GUY HAD...

.....
SAN-DAI-ME?
バラ
バラ
バラ
バラ
...COULD IT BE... THAT THIS SYMBOL-IZES SOME SYNDICATE...
REIN-FORCE MENTS ...
CRAP.
!
WE'RE LEAVING THIS PLACE, BEFORE WE GET SURROUNDED AGAIN.
!!

SO YOU ARE UNABLE TO KILL KUURYU-GUMI... AND INSTEAD COME CRAWLING BACK TO ASK ME TO SEND MORE MEN?
OW
WHY DON'T YOU JUST FINISH THEM OFF IN THE FIRST PLACE, AND THEN WE WON'T HAVE TO HAVE THIS CONVER-SATION...
'BUT YOU SEE...
I'VE GOT NO BEEF IF THEM, SO THEREFORE HAVE NO DESIRE TO KILL THEM.
I'M A PEACEFUL CREATURE YOU KNOW!
OF COURSE...

I THINK THAT IN THIS WORLD, THE PERSON WHO YOU REALLY WANT TO KILL
BESIDES ME OF COURSE..
IS THAT ONE PERSON ...
IF SHE'S STILL ALIVE...
IT WOULD BE THE 'SHE' FROM THE TREASURED LEGEND, THE PROTECTIVE GODDESS--
DON'T TALK ABOUT THAT WOMAN.
HEARING ABOUT IT DIS-GUSTS ME...

SKIIIIDDD
!!
WHAT THE?
...!?
UGH!!
AFTER TRYING TO ESCAPE THOSE GUYS, WE ENDED UP IN THIS WEIRD PLACE. .
BUT NOW ISN'T THE TIME TO BE HAPPY!
WELL, I GUESS IT MAKES SENSE, SINCE WE DID RUN UP...
AH!
SUCCESS!!
UWAHA-HAHA
UWAHA-HAHA
BAM
SEE THAT? ASS-HOLES?

UGH! WE'VE BEEN FOUND AGAIN!!!
WHAT THE HECK? IT'S JUST TWO PEOPLE?
AND ONE OF THEM IS SCORPION. GEEZ, DON'T SCARE MY LIKE THAT.
THAT'LL BE EASY WITH YOU AND ME AKIRA-SAN.
YEAH
OKAY
LET'S FINISH THEM OFF QUICK-LY...
IT'S THOSE TWO...
.....
HOW THEY HELL DID THEY GET IN HERE?

.....
HEY..

.....?
.....?
WHAT'S UP?
WHAT'S UP WITH YOU?
HEY YOU....
.....
.....

RIGHT, WE WERE IN THE MIDDLE OF AN INTERROGATION..
COULD IT BE THAT HE WAS MESMERIZED BY THAT ONE LOOK FROM TSUKASA?
IS HE GOING TO CAREFULLY TRY AND IDENTIFY US?
I DO BELIEVE US MEETING AT A PLACE LIKE THIS IS SOMETHING AKIN TO FATE....
THE PRINTS WERE A LITTLE OFF.
GUYS AREN'T PERHAPS THE PEOPLE THAT CAME IN WITH THOSE FORGED ENTRANCE CARDS, ARE YOU?
UGH!
NO CLUE
WHAT'S UP WITH THAT GUY? WHY IS HE STARING AT US WITH THOSE PIERCING EYES?
WHAT?
.....
YOU..
I THOUGHT SO!!
SO IF YOU COULD PLEASE TELL ME YOUR NAME, ADDRESS, AND PHONE NUMBER, THAT WOULD BE APPRECIATED.
TO BE TRYING TO HOOK UP A TIME LIKE THIS!!
BIG PERV
EH

.....
YOU DON'T SEEM VERY WILLING TO SHARE INFORMATION...
OF COURSE NOT
WHY SHOULD I TELL YOU?
IN SUCH A SITUATION, ONLY AN IDIOT WOULD TELL...
HE ISN'T ONE OF SCORPION'S LITTLE HOODLUM FRIENDS IS HE?
WHAT'S UP WITH THIS GUY?
ONE THING'S FOR SURE, HE DOESN'T SEEM LIKE SOMEONE IMPORTANT FROM THE PARTY...
AS IF I'D TELL BASTARDS LIKE YOU WHAT MY NAME IS...
YOU WANT OTHERS TO TELL YOU THEIR NAME...
WHILE WITHHOLDING SUCH INFORMATION YOURSELVES. I'VE NEVER SEEN SUCH KIND OF CONDUCT BEFORE..
FU.
...

.....
HE'S COMING!!
JUMP!!
WHAT KIND OF A SMILE IS THAT?
YEAH
CAREFUL I THINK HE'S CRAZY
FROG!
LIKE A FROG ABOUT TO BE EATEN
FUFUFU
I JUST THOUGHT ..
YOU'RE INTER-EST-ING...
WHAT ARE YOU LAUGHING ABOUT?
NOT COOL DUDE!
NO-THING ...
WHAT?
EAH
EAH EAH EAH EAH
DOWNLOAD ALL CHAPTERS ON OUR WEBSITE
AH!

RYUJI!!
I KNEW WE COULD CATCH HIM IF WE JUST SEND MORE PEOPLE!
HA HA HA HA HA HA
GO ME!
AMAZING GUY, AND HE'S JUST A BRAT
...
.....

AH!
!?
!!
WHY IS HE...?
ASAGO!
HER LEFT SHOULDER!
ASAGO !
.....
EVEN THOUGH SHE'S IN-JURED...

UGH!
WHY DOESN'T SHE USE HER RIGHT ARM?!
CLICK
ASAGO...
COULD IT BE?

SLAM

BLAM!
BLAM!
BLAM!
...!?

NOOOOOOOOHHH!!!
.....

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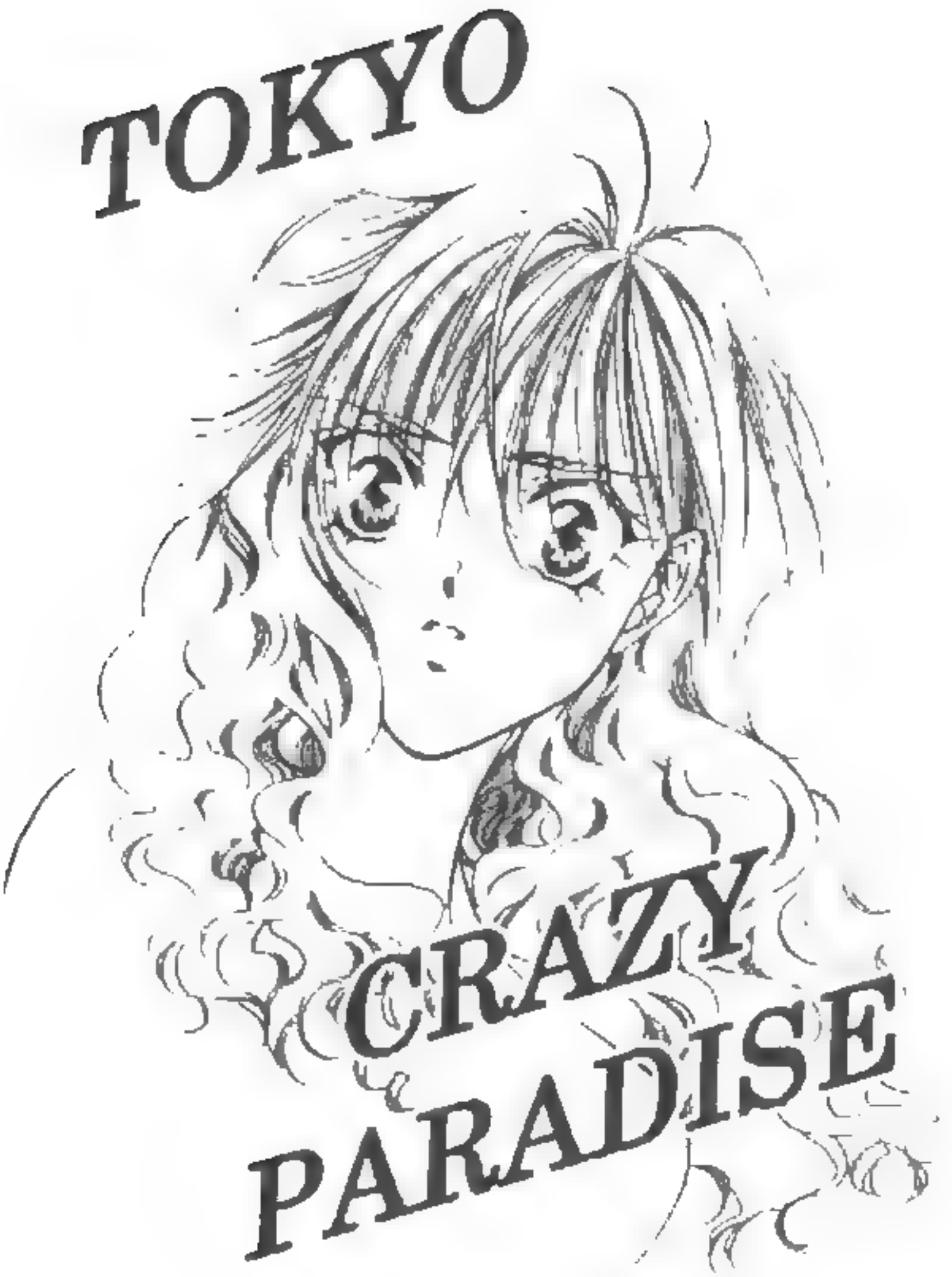
Tokyo Crazy
도쿄 크레이지 파라다이스
Parade

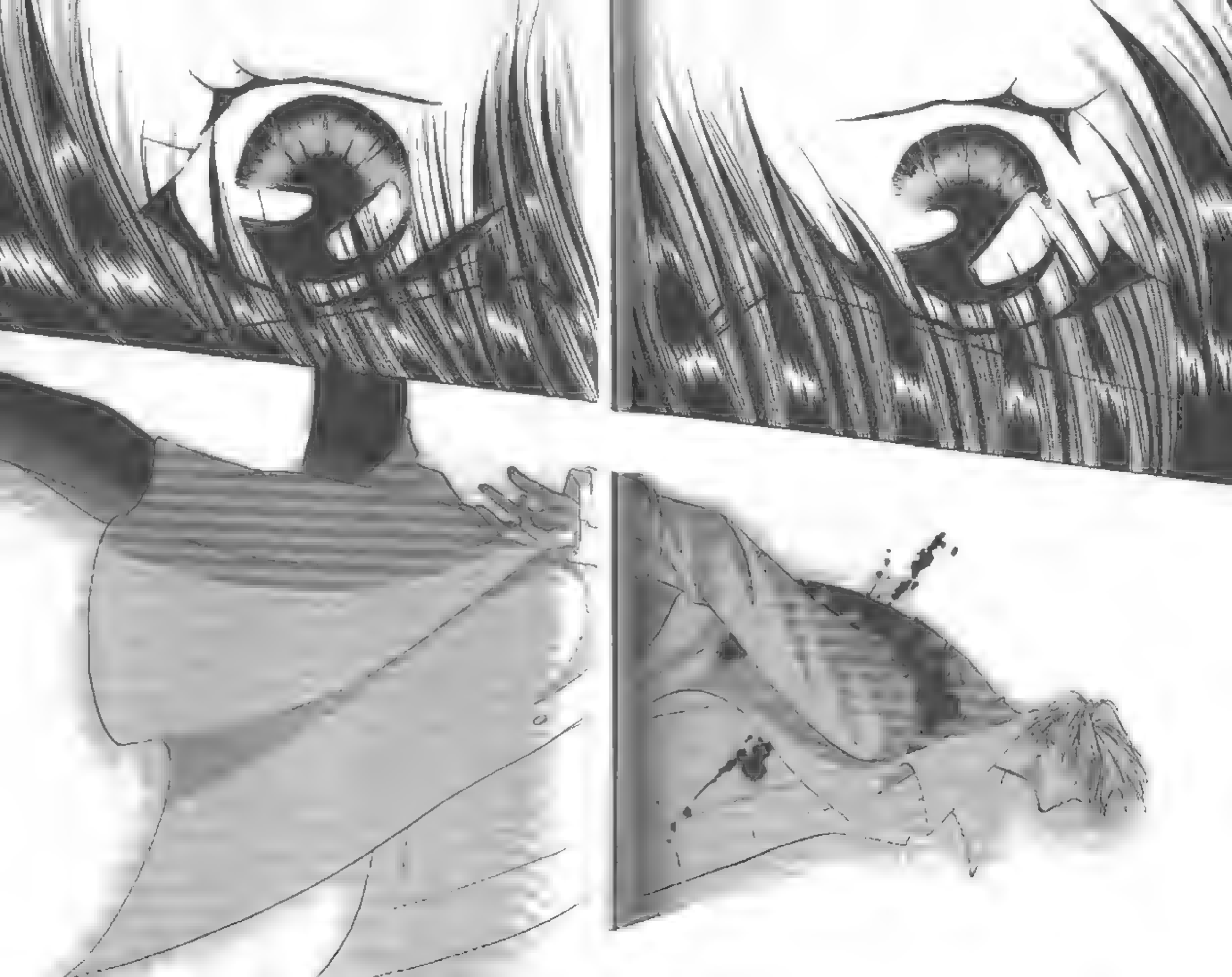

TOKYO
CRAZY
PARADISE

The eyes that reflect the image of the enemy glitters like the blade in her hand. The sharp sword glitters like the heart of a WARRIOR.
--That is the beautiful warrior who has given her life up only for fighting. Ever since those who have seen that warrior all say the same

SHE IS A MIRACLE.

SHE IS A GODDESS

SHE IS



IYAAAA!

SANDAIME ------!!

ERO

MAYBE HE DIED? I CAN'T BELIEVE IT

KURYUGU-M,'S SANDAIME WAS JUST SHOT AND 4 TIMES TOO

OH MY GOD

...HEY, HEY THIS IS SERIOUS ...

——...NO.....

IF YOU KEEP LYING THERE LIKE THAT YOU'LL BE KILLED RYUJI!!

GET UP !!

WA!!

THAT SCARED ME!!

...THAT RYUJI ...

...THAT RYUJI WAS SHOT...!!

...G...

IS UNABLE TO GET UP-----...

THAT RYUJI COLLAPSED .....

...HE'S ALREADY DEAD .....

...THERE'S NO NEED TO WORRY ABOUT THAT...

...SO YOU KNOW HIM...

...WHAT IS YOUR NAME .....?

.....

...IT DOESN'T SEEM THAT YOU'LL BE TELLING ME .....

...A...

...DO YOU REALLY THINK THAT YOU CAN ESCAPE FROM HERE .....?

...A...

GU GU GU

SAN-DAIME!

WE HAVE TO STOP THE BLEEDING! SHIBUYA, PASS ME YOUR JACKET TOO!

SANDAIME ARE YOU ALL RIGHT!?

SAN-DAIME!

...I...

IT'S ...MY... FAULT---...

IT'S BECAUSE

...RYU...

...JI...
?

...JI
..

IT'S MY FAULT——!!

OF ME...!?

.....!

"...Ki"

!!!

...DAMN
.....
SO

DOOT
DOOT
DOOT

THIS IS IT.....!

AKIRA

!!!
!!

이!

!!!

!!

!!

174

...E...

...C!...

COULD IT BE...

AGAINST ARMED MEN LIKE THAT IN THE BLINK OF AN EYE..

THOUGH YOU THINK IT'S EXTREMELY VIOLENT, IT'S ACTUALLY ELEGANT ....

THAT IS THE ART OF 'FIGHTING' .....

------... HOW STUNNING ...

IT IS A 'MIRACLE'.

...
WHAT ARE YOU TRYING TO SAY ...?

HAS JUST COME BACK TO LIFE---...

THE WOMAN NOW KNOWN AS THE 'LEGENDARY SEISA'

...IT'S AS IF SHE,

WE THOUGHT MAYBE THE 2 INTRUDERS HAD RELATIONS WITH THE POLICE...

SEEMS THAT THEY CLOSE ENOUGH TO GET HERE IN ABOUT 2 MINUTES...

...
EXCUSE ME...

SHIVA-SAMA

...
HAI
...

...
THE POLICE ...?

RYUJI.

RYUJI.

IT'S MY FAULT

I WAS CALLED STUPID..

...SORRY...

.....

.....

THANK GOODNESS... I DIDN'T HAVE THE CONFIDENCE THAT SHIBUYA AND I WOULD BE ABLE TO PROTECT SANDAIME AND ASAGO-SAN..

TSUKASA-

"SAN

...!

BAKA! IS THIS A TIME TO BE HAPPY!? THE BLEEDING'S BAD. THIS... NEEDS URGENT ATTENTION!

AI

HEY ---!!

OHHH

YOU'RE RYUJI'S SEISAI FOR GOD'S SAKE!!

YOU HAVE TO TAKE HOLD OF YOUR-SELF!!

COME ON ASAGO !!

WALK PROP-ERLY!

...IT'S FINISHED ALREADY .....?

...YOU MEAN. .

A heap of corpses

The one who rationalized that he wasn't going to help Shirogami Ryuji but Tsukasa instead and thus came down to help

.....

...HUH ...?

...E...?

...WHAT ARE YOU STARING AT SO DAZED LIKE THAT .....?

...FOLLOW THEM ...

WE'RE GOING NOW! EVERYONE FOLLOW ME!

HAI, HAI

...GO CATCH THAT

WHY DO I HAVE TO DO SUCH. !

---...SHIKI,

PREPARATIONS TO WELCOME THE POLICE POLITELY WITH TOKONAME-SAN .....

I HAVE TO MAKE

GRAVE

1R1

OKA--Y, EVERYONE DISEMBARK! MEET CAPTAIN KISE AT THE SCENE AND LOOK TO HIM FOR ORDERS!!

AI

ROGER !

CAP-TAIN KISE!!

CAP-TAIN KISE!!

, A CORNERED BEAST HAS SHARP FANGS

...JUST LIKE YOU WERE,

. ---DON'T BE CAUGHT OFF GUARD---...

CAPTAIN KISE ------!!

WHERE'S THE KUROMAKU BEHIND THE DRUG TRAFFICKING!? WHAT'S HE LOOK LIKE!? TELL US------!!

WAIT ---!

WHERE THE HELL ARE YOU GOING AFTER CALLING US LIKE THAT---!?"

I DON'T KNOW! WHERE'S KAMO-SAN!? WHERE DID HE GO!?

THERE'S A LIMIT TO THIS YOU KNOW.

AND ISN'T IT BAD IF WE BIND IT TOO TIGHT!?

I... I DON'T WANT MY TAG PLATE, THE TAG PLATE THAT'S LIKE A COP'S LIFE TO BE TAKEN AWAY BY THE GOKUDO!

I'LL TAKE THE PUNISH-MENT

I'LL WRITE THE REPORT EXPLAINING THIS,

... FORGIVE ME ... EVERYONE .....

FORGIVE ME FOR DOING THIS...!!

The tag plate is an identification card worn all the time by member of GRAVE.

...And that tag plate is also the key to the engine of the ship and thus can only be used by members of GRAVE

-- BUN-SAN!

THAT SIDE! REBIND THAT SIDE TOO!!

IT MIGHT!

THAT'S RIGHT!! DOESN'T THIS BOAT HAVE SOMETHING, SOMETHING WE CAN USE AS FIRST AID!?

I'LL GO CHECK!!

RYUJI. IT'S BECAUSE LATELY YOU'VE BEEN LIVING UNHEALTHY!

...THIS ISN'T WORKING.. THE BLOOD WON'T STOP FLOWING

HE'S CALLING AHEAD TO THE PORT FOR AN AMBULANCE.

SINCE IT DOESN'T LOOK LIKE WE'LL BE ABLE TO GET HIM BACK TO KURYUGUMI

...I SEE..

DAMN ...!

...DAMN..

DAMN...

JUST BECAUSE

I LOST THE CONFIDENCE THAT I COULD REPRESS MY FEELINGS...

IF ONLY I DIDN'T ESCAPE...!

...IF THIS WAS GOING TO HAPPEN

THEN I SHOULD NEVER HAVE LEFT RYUJI'S SIDE------!!

...UGH

IF ONLY I DIDN'T ESCAPE FROM RYUJI...!!

...?

...THEN...

RYUJI WOULDN'T HAVE.....!!

...?

...RYU.....

---...THAT'S RIGHT.

I..

VAGUELY REMEMBER THE WOMAN

WHO WAS CALLED JUST THAT...

STRETCH

TH TH TH TH TH TH

THOUGH YOU THINK

THAT IS THE ART OF 'FIGHTING' .....

IT'S EXTREMELY VIOLENT, IT'S ACTUALLY ELEGANT ....

---... MIRACLE...

IT'S A 'MIRACLE'

NOW KNOWN AS THE 'LEGENDARY SEISAI' HAS JUST COME BACK TO LIFE------...

HE'S TRYING TO SAY THAT THE GIRL HAS THE SAME SCENT AS THE WOMAN KNOWN AS HOGOU'S KAGE NO SEISAI ------...!?

...COULD IT BE...

.....

THAT...

...IT

AS IF SHE,

THE WOMAN

TOKYO CRAZY PARADISE VOL.10 END